The Estate of

H. PHILIP SPEIR

and additional consignments of

UNITED STATES, FOREIGN GOLD, SILVER & COPPER COINS

Featuring One of the Finest Collections of U.S. Quarter Dollars

To be Sold at Unrestricted

PUBLIC AUCTION SALE

MARCH 8, 9, 1974

Stack's

123 WEST 57th STREET • NEW YORK, N.Y. 10019

The Estate of H. Philip Speir

and other select consignments

of

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Featuring One of the Finest Collections of United States Quarters

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FIRST SESSION
Friday Evening, March 8, 1974 — 7:00 P. M. — Lots 1 - 349

SECOND SESSION
Saturday Morning, March 9, 1974 — 10:30 A. M. — Lots 350 - 655

THIRD SESSION
Saturday Afternoon, March 9, 1974 — 1:30 P. M. — Lots 656 - 1312

Exhibition

Lots will be on exhibition EACH DAY, starting February 25, 1974, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

Public Auction Sale

To Be Held At
Manhattan Skyline Suites
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

A WORD ABOUT THIS SALE...

This sale contains a comprehensive collection of United States Gold, Silver and Copper coins, with an extensive offering of early U. S. Coins, as well as superb 19th century Uncirculated and Proof coins. In addition, there is a small but select group of Coins of the World.

The highlight of this sale is a superb Collection of U. S. QUARTERS from 1796 to 1915. It is virtually complete and probably the FINEST COLLECTION OF QUARTERS SOLD IN THIS CENTURY. To give you some idea of its scope, it is complete in date and major variety from 1796 to 1838 in MINT STATE, and is further highlighted by the 1823 and 1827 Original in BRILLIANT PROOF. Within this magnificent collection are many "Finest Known" and therefore it is a unique opportunity for collectors of this series to acquire prize specimens.

This sale also affords collectors an excellent opportunity to acquire choice and rare specimens in all series from the Colonials through the $20.00 Gold. Among the highlights are an 1856 Flying Eagle Cent in Brilliant Proof; Mint State examples of 1794, 1795, 1803 Half Dimes; sets of Small Cents, Two Cents, Three Cents, Five Cents, and Commemoratives in Uncirculated and Proof condition. Also an unusual offering of 20th century coins in choice Uncirculated condition. There is a specialized collection of U. S. Half Dollars from 1794 through the Liberty Seated series.

In the U. S. Gold series there is a nice selection embracing the various denominations from the Gold Dollar through the $20.00 Gold including many exceptional specimens. There are also some unusual quantity lots of popular rarities in the Copper, Nickel, and Silver series.

The sale concludes with a fine selection of Coins of the World in Gold, Silver, and Copper. We invite you to review the catalog, and welcome either your personal attendance at the sale or your mail bids.

ORDER OF SALE

FIRST SESSION

Friday Evening, March 8, 1974 — 7:00 P. M.

Lots 1 - 349

	Lot Nos.
U. S. QUARTERS. 1796-1930 'S'	1 - 214
1796 Brilliant Uncirculated	1
1804 Brilliant Uncirculated Gem	2
1823 Over 22 Brilliant Proof	16
1827 Original. Brilliant Proof	20
1870 'CC' Brilliant Uncirculated	89
1896 'S' Brilliant Uncirculated	134
U. S. COLONIAL COINS	215 - 231
U. S. HALF CENTS, SMALL CENTS	232 - 250
U. S .HALF DIMES. 1794-1873	251 - 326
SETS OF UNCIRCULATED U. S. COINS, 1c, 2c, 3c N., 3c S., 5c, etc.	327 - 349
U. S. Commemorative Half Dollars. Complete Set. 149 pieces	337

SECOND SESSION

Saturday Morning, March 9, 1974 — 10:30 A. M.

Lots 350 - 655

U. S. FIVE CENTS. 1879-1937	350 - 388
U. S. DIMES. 1853-1945	389 - 464
1916 'D' Brilliant Uncirculated	431
U. S .TWENTY CENTS	465 - 470
U. S. HALF DOLLARS. 1794-1947	471 - 590
U. S. SILVER DOLLARS. 1798-1935	591 - 650
MISC. FOREIGN COINS, U. S. FRACTIONAL CURRENCY SHIELD, AND CURRENCY FRAMES	651 - 655

THIRD SESSION

Saturday Afternoon, March 9, 1974 — 1:30 P. M.

Lots 656 - 1312

U. S. GOLD DOLLARS	656 - 676
U. S. QUARTER EAGLES ($2.50 GOLD)	677 - 697
U. S. THREE DOLLAR GOLD	698 - 703
U. S. HALF EAGLES ($5.00 GOLD)	704 - 750
U. S. EAGLES ($10.00 GOLD)	751 - 838
U. S. DOUBLE EAGLES ($20.00 GOLD)	839 - 865
FRACTIONAL CALIF. & ALASKA GOLD	866 - 876
U. S. $1.00, $2.50, $3.00, $5.00, $10.00, $20.00 GOLD	877 - 968
U. S. COPPER, NICKEL & SILVER TYPE COINS; PATTERN COINS	969 - 1038
BULK LOTS & MISC. U. S. COINS	1039 - 1091
U. S. SILVER DOLLARS	1092 - 1109
U. S. TRADE DOLLARS — and Chop-marked Trade Dollars	1110 - 1160
BALANCE OF U. S. COLLECTION	1161 - 1194
FOREIGN SILVER, COPPER, & GOLD COINS	1195 - 1312

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

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ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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Public Auction Sale

FIRST SESSION

FRIDAY EVENING, MARCH 8, 1974

7:00 P. M. SHARP

LOTS 1 - 349

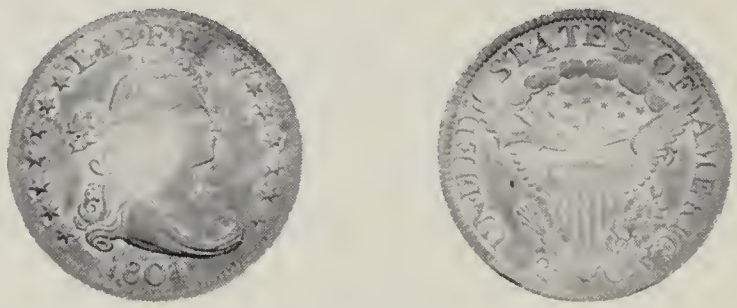
U. S. QUARTERS

***NOTE:** This Collection, although not complete, is probably the finest quality collection sold in this country. All of the early dates have been attributed to J. A. Browning.*

Lot No. 1

1 **1796** Browning 2. The first year of issue and the only year with the Small Eagle reverse. **Brilliant Uncirculated,** with considerable proof-like surface. Perfectly centered with broad milling. Every device is sharply in evidence, but for the eagle's head which is common to the coin (Browning makes a special point of this fact). The coin has exquisite natural russet and iridescent toning, testifying to the fact that it was lovingly cared for. A most exciting coin and one which will certainly climb into the five figure mark wih ease.

GEM UNCIRCULATED 1804 QUARTER



Lot No. 2

2 **1804** Browning 1. **"Uncirculated Gem.** Sharply struck, perfectly centered with a nice broad border. Full mint lustre, delicately toned with an iridescence that enhances the beauty of this gem. We know of only two other specimens in Mint State. One is presently in a Chicago collection (Empire specimen), sold by us in 1957, and a specimen in a New Jersey collection. **The 1804 Quarter Uncirculated far outstrips the 1796 in rarity and is perhaps the rarest Silver coin in Mint State.** Practically every other specimen is usually badly worn. This specimen is from the Jerome Kern Sale sold in 1950. The original envelope accompanies this coin as well as our envelope describing this coin from the Col. Green Collection. We originally sold the coin to Mr. Kern in 1945. The 1804 Quarter Uncirculated is unpriced in the Guidebook and rightfully so — its last appearance was in 1957. It is our opinion that this coin should realize about $5,000.00 for it is perhaps the last time it will be offered in a decade." This is the description from our Eugene Gardner Collection where we sold it in February 1965.

Since that time a new specimen was discovered in England and sold by Lester Merkin at a bid well into five figures at Public Auction Sale early last year.

Lot No. 3

3 **1805** Browning 2. **Brilliant Uncirculated.** Frosty mint bloom. The right side of the "R" in LIBERTY shows the diagnostic weakness as is the case with all of this variety. The coin is magnificently toned with iridescent and golden hues. From the Grant Pierce & Sons Auction Sale, sold by us in May 1965 at $1,250.00. **Note:** To give the collector an idea of the rarity of this date in Mint State, in the Cleneay Sale in 1890 a specimen realized $90.00!

Lot No. 4

4 **1806/5** Browning 1. **Brilliant Uncirculated,** mint lustre. Nicely centered. The overdate quite apparent. Slight softness of strike on the upper portion of hair. A few minor planchet imperfections on the edge but really barely noticeable. An early die state because the left side is stronger than most seen. From our Delp Sale in 1972 at $1,100.00.

Lot No. 5

5 **1806** Browning 5. Perfect date. **Brilliant Uncirculated,** full frosty mint lustre. With the die cracks obverse and reverse which account for it being softly struck in the central part of the reverse. Delicately toned pink and iridescent. A beauty from our Grant Pierce Collection.

Lot No. 6

6 **1807** Browning 2. The rarer of the two varieties. The last year of the Bust type quarter. **Brilliant Uncirculated Gem,** full frosty mint bloom, satin-like surfaces. From a Schulman-Kreisberg Sale, May 1966. **Note:** This specimen is very similar to the T. James Clarke and Woodin-Ryder specimens because they all are nearly devoid of any denticles and the edges are very nearly plain!

Lot No. 7

7 **1815** Browning 1. The new design by John Reich. **Brilliant Uncirculated Gem.** Full blazing mint lustre. Superbly toned pink and iridescent. Equal to the Gardner specimen. From our Grant Pierce Collection.

Lot No. 8

8 **1818/15** Browning 1. The overdate perfectly clear. **Brilliant Uncirculated,** full frosty mint lustre. In our opinion, one of the best offered in the last couple of decades. From our R. L. Miles, Jr. Collection in 1969.

Lot No. 9

9 **1818** Browning 2. Brilliant Uncirculated, toned about periphery. Fully lustrous and nicely centered.

Lot No. 10

10 **1819** Browning 2. Large 9. **Brilliant Uncirculated Gem.** Full frosty mint bloom. Beautiful golden and iridescent toning. From our Grant Pierce Collection.

Lot No. 11

11 **1819** Browning 3. Small 9. **Brilliant Uncirculated,** steel and iridescent toning. Nicely struck and well centered. A scarce coin in this grade. From our James C. Rawls Collection, June 1970.

Lot No. 12

12 **1820** Browning 1. Large 'O'. **Brilliant Uncirculated** and wholly proof-like. (Proofs coined from these dies.) A few planchet adjustment marks on the reverse. Pale russet toning. An exquisite specimen!

Lot No. 13

13 **1820** Browning 4. Small 'O'. **Brilliant Uncirculated.** The obverse is proof-like, the reverse mostly frosty with some proof-like surface. From our Samuel W. Wolfson Sale, May 1963.

Lot No. 14

14 **1821** Browning 4. The reverse of 1820 B. 2 (not B.3). **Brilliant Uncirculated,** wholly proof-like. Only a couple of stars which lack their radial lines prevent the cataloguer from calling this a Proof. Splendid russet and iridescent toning.

Lot No. 15

15 **1822** Browning 1. **Brilliant Uncirculated,** proof-like. Iridescent and pink toning. Cleaned many years ago, hairlines in the field. Still a lovely and most impressive coin. From our R. L. Miles, Jr. Collection, April 1969.

EXTREMELY RARE 1823/22 QUARTER

IN BRILLIANT PROOF

Lot No. 16

16 **1823 over 22.** Browning 1. As are all. **BRILLIANT PROOF,** with magnificent glittering surfaces. Perfectly centered and sharply struck. The overdate is clear and sharp to the naked eye.

The pedigree of this coin reads like the "Who's Who" in Numismatics. It was discovered in Europe by the late B. G. Johnson of St. Louis, who later sold it to Elmer Sears. From Mr. Sears it passed into the hands of Waldo Newcomer. When the Newcomer Collection was dissolved in 1933 this coin went to A. J. Allen of New Jersey. George H. Hall of Pasadena purchased the coin from the Allen Collection when it was sold. We purchased the George H. Hall Collection in 1945 and sold this gem specimen to the late eminent composer, Jerome Kern. Shortly after his death, the collection was offered for sale by B. Max Mehl where this specimen was acquired by F. S. Guggenheimer. When we handled the F. S. Guggenheimer Collection in 1953, Mr. Miles made the decision to acquire both this splendid 1823 Proof as well as the 1827 Original, also in the sale.

We are curious about a statement by B. Max Mehl in his catalog of the Jerome Kern Collection (Golden Jubilee Sale 1950). We quote from that catalog, "Until some twenty odd years ago, there were no 1823 Quarter-Dollars known in better than Good condition. Some three or four specimens in Mint condition were discovered in Europe and then sold to various collectors here. I think I've seen all of them and I can unhesitatingly state that this is by far the superior of any."

Frankly, we think that B. Max Mehl erred somewhere along the line. There is no supporting evidence to show that **a single Mint State specimen** exists other than this Proof. Twenty years have elapsed since the statement was made and with all the "Name" collections sold in that period, not one has come to light. We are, therefore, reasonably sure that this is **The Finest Known Specimen,** and completely in a class by itself.

This specimen is of course the R. L. Miles, Jr. specimen which realized $11,500.00 at his sale. Today, with classic coins in such great demand, it would not surprise us if this exquisite coin realized many times its last record. It is our fondest hope that the purchaser of this coin will have the same idea as the previous owners and buy both this and the 1827 Original, thereby acquiring the only pair of Proofs in existence.

Lot No. 17

17 **1824** Browning 1. **Uncirculated,** but rubbing on the high points. From a Schulman-Kreisberg Sale, January 1963.

Lot No. 18

18 **1825/23** Browning 2. **Brilliant Uncirculated,** nicely toned. The letter "L" lightly incused above the head. The toning neatly camouflages the incusation. From our Philip H. Ward, Jr. Collection, May 1964.

Lot No. 19

19 **1825/24** Browning 3. With an unlisted reverse break (although it is described by Browning as 1825/23). The diagonal and cross stroke are easily seen and in the cataloguer's opinion was made from an unused 1824 die. **Brilliant Uncirculated,** just about gem quality. Light golden toning. This overdate is by far the rarest of the group. From our R. L. Miles, Jr. Collection.

EXTREMELY RARE 1827 ORIGINAL QUARTER

Lot No. 20

20 **1827 ORIGINAL.** Browning 1. In the value on the reverse, the 2 of 25c has a **curled base. BRILLIANT PROOF** with superb surfaces. This is the BROWNING PLATE COIN and is easily identified by a tiny piece of dirt at the tip of the left wing.

There are only 8 specimens known; 7 in Proof and 1 Circulated. We would like to acknowledge, with thanks, the help of New Netherlands Coin Co. in forming the following list of Known Specimens:

1. *U. S. Mint. PROOF.*
2. *R. L. Miles, F. S. Guggenheimer (Stack's 1953), W. W. Neil (B. Max Mehl), W. G. C. (Numismatic Gallery), Seavy-Lorin G. Parmalee 1890. PROOF.*
3. *Yale University-Ex Dr. Owens (as reported), The Granberg-Woodin coin, pictured in the A. N. S., 1914 Catalog. PROOF. (Stolen, perhaps lost to the Collecting Fraternity forever).*
4. *New Netherlands 49th Sale, 1957, Wayte Raymond, Jerome Kern (B. Max Mehl), George H. Hall (Stack's 1945), A. J. Allen, Newcomer 1933, Mills (1904), Cleneay (1890). PROOF.*
5. *Estate of James Aloysius Stack, B. G. Johnson, Col. Green. PROOF.*
6. *Farouk Sale (Cairo 1954). Most probably the R. Coulton Davis coin 1890. PROOF (stained badly).*
7. *Joseph J. Mickley Specimen. PROOF. Sold at private sale to a dealer acting as agent for a midwestern collector at a reported price in excess of $10,000.00.*
8. *Eliasberg Collection. Ex Clapp Collection (Stack's 1941). Very Fine to Extremely Fine.*

In our opinion the 1827 Original was probably made in limited numbers for presentation. It was standard Mint practice to use dies until they were worn out. The coinage figures for any given year had to reflect the number and value of the pieces struck. The dating of the coins, however, was the business of the Coining Department and not the Accounting Department at the Mint. Coins were struck in accordance with instructions from the Treasurer of the United States who was informed of the needs of the commercial world. There was apparently no call for Quarters in 1826 and none were struck. It is reasonably probable, therefore, that almost all the 4,000 Quarters recorded as being struck in 1827 actually bore the date 1825 because the dies left over from that year were still in useable condition.

This coin is also from the celebrated R. L. Miles, Jr. Collection (where it realized $16,000.00) and it is quite obvious that the buyer heeded our wishes and purchased both this and the 1823 Proof in the Miles Sale. Again we hope this "unique pair of Proofs" remain together.

We cannot over emphasize, the importance of this great rarity. Late last year an 1827 Original realized $28,000.00 which we feel was a very conservative figure but it will give the collector a better working knowledge of the importance of Numismatics in the world of Fine Art Investments. It is without a doubt THE RAREST SILVER COIN ACTUALLY MADE IN THE YEAR DATED. It is rarer by far than the 1804 Silver Dollar.

Lot No. 21

21 **1828** Browning 1. The reverse of 1827. Although Browning doesn't list Proofs being struck from this die, the cataloguer cannot help but call this a **Brilliant Proof.** It is an exquisite glittering example, with square edges and perfection in strike.

RARE 1828 REVERSE ERROR IN MINT STATE

Lot No. 22

22 **1828** Browning 3. **Reverse error 25 over 50. Brilliant Uncirculated.** Mint lustre with proof-like surface. Delicate iridescent toning. Fully equal to the Pierce specimen. Another coin from the impressive R. L. Miles, Jr. Collection.

Lot No. 23

23 **1831** Browning 2. Small letters. The new reduced design by William Kneass. **Brilliant Uncirculated.** Full frosty mint bloom. A superb specimen with light iridescent toning. From our Charles Jay Collection, October 1967.

Lot No. 24

24 **1831** Browning 2. Small letters. A duplicate specimen. **Brilliant Uncirculated gem.** A needle-sharp strike, with full frosty lustre. From our Miles Sale.

Lot No. 25

25 **1831** Browning 5. Large letters. Tall 1's cut over short 1's in the date. **Brilliant Uncirculated,** proof-like surface. (No doubt an early striking as Proofs were coined from these dies.) Fully equal to the Gardner coin. This is from our Pierce Collection.

Lot No. 26

26 **1832** Browning 1. **Brilliant Uncirculated.** Full frosty lustre with some proof-like surface. Just the slightest touch of friction in the field. From our Pierce Collection.

Lot No. 27

27 **1833** Browning 1. **Brilliant Uncirculated,** and proof-like (Proofs coined from these dies). Only the edges, which are not square enough, stop the cataloguer from calling this a Proof. The rarest date by far in this series and seldom offered in Mint State, let alone this choice.

Lot No. 28

28 **1834** Browning 1. The reverse of 1833. **Brilliant Uncirculated.** A lovely "First Strike", full proof-like surface obverse and reverse. Square edges. (Only Browning's indication that Proofs were coined from the #2 dies, prevents the calling of this a Proof). A tiny hairline on the cheek. A most amazing specimen with the stars having full radial lines. From our Pierce Sale.

Lot No. 29

29 **1835** Browning 5. Die State 'C'. The terminal state of the dies displaying the many cracks. **Brilliant Uncirculated Gem,** full frosty lustre with delicate iridescent toning.

Lot No. 30

30 **1836** Browning 3. Die State 'D'. This is also the terminal state of the dies. **Brilliant Uncirculated,** full frosty mint bloom. Unusual and beautiful iridescent toning about its periphery. From our Pierce Sale.

Lot No. 31

31 **1837** Browning 4. From the perfect obverse dies. **Brilliant Uncirculated,** proof-like surface. One of the finest Mint State examples of this date we have ever handled. From our Wolfson Sale.

32 **1838** Browning 1. The last year of the "Capped Bust" type. A nice Uncirculated coin, deeply toned pink and iridescent. From our Pierce Sale.

U. S. LIBERTY SEATED QUARTERS

Lot No. 33

33 **1838** The first year of this design by Christian Gobrecht. Brilliant Uncirculated. A **gem** although a few stars are weak. Full blazing mint lustre.

Lot No. 34

34 **1839** Brilliant Uncirculated, mint lustre, with some proof-like surface. Light toning. From our Miles Sale.

Lot No. 35

35 **1840 'O' No drapery.** The last of this type. Brilliant Uncirculated, full frosty lustre. Very scarce and equal to the Pierce specimen. From our Miles Sale at $360.00.

Lot No. 36

36 1840 With drapery. Brilliant Uncirculated. Frosty, with delicate russet toning about its periphery. From a Lester Merkin Sale, October 1969.

37 **1840 'O' Drapery.** Brilliant Uncirculated **Gem.** Full mint lustre. Iridescent toning about the edges. A rare variety.

38 1841 Brilliant Uncirculated, full lustre, delicately toned. From our Gardner Collection.

39 **1841 'O'** Brilliant Uncirculated. A satin-like **gem** in spite of a microscopic bagmark on the jaw. Fully equal to the Pierce specimen.

40 1842 Large date. Brilliant Uncirculated, and mostly proof-like. An exceptional specimen. From Lester Merkin's October 1969 sale.

41 1842 'O' Large date. Brilliant Uncirculated, some light cabinet friction on the high points. Ex Pierce Collection.

42 1843 Brilliant Uncirculated, deep russet and iridescent toning. Some proof-like surface.

43 1844 Brilliant Uncirculated, golden and russet toning. Ex Gardner Collection.

44 1845 Brilliant Uncirculated. Superb iridescent toning. The bottom of the 185 softly struck due to a die crack.

45 **1846 Reengraved date** (very obvious). The last 2 digits cut far too low, then recut to a normal position. Brilliant Uncirculated, light steel toning. Ex Miles Sale.

46 1846 Another specimen but the reengraving is quite faint. Brilliant Uncirculated. A splendid example with russet toning.

47 1847 Brilliant Uncirculated. The obverse stronger than the reverse.

48 1847 'O' Brilliant Uncirculated, mint lustre. Tiny nick near the cap. Very scarce. From the Pierce Collection.

49 1848 Entire date recut. First cut far to the left. Brilliant Uncirculated, frosty but lightly polished. Really choice.

50 1848 Reengraved 1 and 8. Brilliant Uncirculated. A superb coin with lovely toning. From our Pierce Sale.

51 1849 Brilliant Uncirculated, full frosty lustre. From our George O. Walton Sale, October 1963.

52 1849 Another. Brilliant Uncirculated, frosty lustre, sharply struck. Ex Miles Collection.

53 1850 Uncirculated, deep blue-green and russet toning. Ex Gardner Collection.

54 1850 'O' Brilliant Uncirculated, full frosty lustre. A touch of friction in the field.

Lot No. 55

55 **1851 Brilliant Uncirculated.** A frosty **GEM,** satin-like surface with russet toning about its periphery. Neither Pierce, Gardner or Miles had a Mint State specimen. This is by far better than the Scanlon specimen.

56 1852 Brilliant Uncirculated, full lustre, golden and steel toning. From the Pierce Collection.

Lot No. 57

57 **1853 over 1852. Without Arrows & Rays.** Uncirculated, lovely iridescent toning. A very sharp strike, with a streaky reverse planchet defect caused during striking. Ex Elder, Ryder, Raymond, N.N. Dec. 1963 ($280.00), and Gardner Collections, the latter at $300.00.

GEM SPECIMEN OF THE

1853 ARROWS & RAYS QUARTER

Lot No. 58

58 **1853 Arrows & Rays.** From our Miles Collection where it was described as, **"Brilliant Uncirculated,** fully proof-like. A **gem "First Strike"** in spite of a few trivial bagmarks. Better than the specimen sold in our November 1968 Sale at $625.00. This specimen is simply outstandingly beautiful." It realized $650.00 at that sale. It is easily worth double or more today.

59 **1853 Arrows & Rays.** A duplicate. Brilliant Uncirculated, full frosty mint lustre. Sharply struck, with a tiny obverse edge nicks. Ex Walton Sale.

Lot No. 60

60 **1853 'O' Arrows & Rays.** Brilliant Uncirculated. Softly struck in the center, typical of this date and mint. Considerable proof-like surface. Ex Miles Sale.

61 1854 Arrows only. Brilliant Uncirculated, golden and russet toning. A choice coin from the Wolfson Collection.

MINT STATE 1855 'O' QUARTER

Lot No. 62

62 **1855 'O' Brilliant Uncirculated.** Frosty lustre, steel and golden toning. A splendid strike with sharp date and stars. The only other Mint State specimen we can recall handling in recent years was the Wolfson coin in 1963. This is the Miles specimen which realized $650.00 five years ago.

VERY RARE 1855 'S' QUARTER IN MINT STATE

Lot No. 63

63 **1855 'S' Brilliant Uncirculated,** full frosty mint bloom. Delicate pink and golden toning. **This superb Uncirculated specimen is the finest we have ever handled.** (We naturally do not include the Unique Proof sold by us in the Pierce Sale.) This is the Miles coin and so described in that sale. Since then we have sold the Slawson-Scanlon coin which realized $925.00.

RARE 1856 PROOF QUARTER

Lot No. 64

64 **1856 Brilliant Proof.** Partial wire edge, delicate peripheral iridescent toning. A rare coin which was lacking in practically every major collection of the last decade. From our Arthur B. Stewart Collection, May 1972 at $1,100.00.

RARE 1856 'S' UNCIRCULATED QUARTER

Lot No. 65

65 **1856 'S' Brilliant Uncirculated,** pale iridescent toning. Equal to the R. L. Miles specimen, and nearly as nice as the Pierce coin.

RARE 1857 PROOF QUARTER

Lot No. 66

66 **1857 A beautiful glittering Proof,** superb iridescent toning. From the Gardner Collection. The similar Scanlon coin just realized $700.00.

67 1857 Brilliant Uncirculated. Superb steel toning, and a bagmark or two from the gem class.

68 1857 'O' Brilliant Uncirculated, proof-like surface but weakly struck in the centers. Not at all uncommon to this date. Light peripheral toning.

Lot No. 69

69 **1857 'S' Brilliant Uncirculated.** From the New Netherlands December 1963 sale and we quote, "Brilliant Uncirculated, acquiring pale golden toning. Small planchet streak in drapery, and only an exceedingly few light bagmarks on either side. Very rare; only 82,000 struck, and it is unlikely that even a half dozen now survive in Mint State. Certainly worth far in excess of the (then) Guidebook's $210.00 estimate. It realized $230.00 at that sale." Mr. Gardner purchased it for $240.00. The cataloguer cannot recall seeing one sold since the dispersal of Mr. Gardner's collection in 1965. It should be worth close to four figures today.

RARE 1858 PROOF QUARTER

Lot No. 70

70 **1858 Brilliant Proof.** Superb toning of blues, purples and golden iridescence. Virtually free of any hairlines making this **one of the finest examples of this date we've seen.** Rare and always in demand.

71 1858 'O' Brilliant Uncirculated, lustrous. Tiny planchet defect on the reverse. A rare coin in Mint State. Ex Miles Collection.

72 1859 Brilliant Proof, golden and blue iridescence.

73 1860 Brilliant Proof. Iridescent toning about periphery. A few faint hairlines.

74 1860 'O' Brilliant Uncirculated, iridescent toning. A scarce coin from our March 1973 Sale at $260.00.

75 1861 Brilliant Proof, light iridescent toning. A few lint marks, as usually seen on early Proof coins.

76 1862 Brilliant Proof. A rainbow toned iridescent specimen. Choice.

Lot No. 77

77 **1862 'S'** Brilliant Uncirculated. Full frosty mint bloom. Equal to the Empire, Landau and Gardner specimens. From the Miles Collection at a bargain price of $230.00.

78 1863 Brilliant Proof, splashes of blue iridescence.

79 1864 Brilliant Proof, attractive iridescent toning. A few microscopic hairlines.

80 1865 Brilliant Proof, two-tone in appearance. Superb but for a few microscopic hairlines.

Lot No. 81

81 **1865 'S'** Brilliant Uncirculated, faint golden toning. This is the Miles specimen and to the best of our knowledge, the only **Mint State** specimen sold since 1954.

82 1866 The first year with the Motto. Brilliant Proof, magnificent iridescent toning.

83 1867 Brilliant Proof, deep golden and purple iridescence. **A gem.**

84 1867 'S' Brilliant Uncirculated, delicate russet and pale iridescent toning. From Lester Merkin's October 1969 sale at $185.00. Easily worth double that today.

85 1868 Brilliant Proof, choice. Magnificent toning.

86 1869 Brilliant Proof, superb. Delicate iridescent toning.

87 1869 'S' Brilliant Uncirculated, fully lustrous. A tiny obverse edge cut but still finer than any offered in recent years. Ex Miles Sale.

88 1870 Brilliant Proof, superb. Exquisite light iridescent toning.

CONDITION CENSUS 1870 'CC' QUARTER

Lot No. 89

89 **1870 'CC'** From our R. L. Miles, Jr. Sale where it was described as, **"Brilliant Uncirculated,** some proof-like surface. **One of the Finest Known.** Softly struck on the upper portion of the obverse and correspondingly on the reverse. It currently catalogs at $875.00, but we would not be surprised to see it reach over $1,000.00." It brought $1,250.00 at the sale.

90 1871 Brilliant Proof, choice. Superb toning.

91 1872 Brilliant Proof, attractive iridescent toning. A lovely specimen.

92 1873 No arrows. Brilliant Proof, splashes of iridescent toning.

93 **1873 Arrows.** Brilliant Proof, superb iridescent toning. A rare and popular "type" coin.

94 **1874** Brilliant Proof. An attractive specimen, delicately toned. A scarce coin as this is a "two year only" type coin.

Lot No. 95

95 **1874 'S'** Brilliant Uncirculated, delicate pale iridescent toning. A few microscopic marks but since it is so sharp we feel it is worthy of the "gem" title.

96 1875 Brilliant Proof. A myriad of color.

97 1875 'S' Brilliant Uncirculated, full mint lustre. Stronger in strike than normally seen. Ex Miles Sale.

98 1876 Brilliant Proof. Superb iridescent toning.

99 1876 'S' Brilliant Uncirculated and choice.

100 1876 'CC' Brilliant Uncirculated. Full blazing lustre.

101 1877 Brilliant Proof, choice. Deep iridescent toning.

102 1877 'S' Brilliant Uncirculated. A choice specimen, with iridescent toning.

103 1877 'CC' Brilliant Uncirculated. Full frosty lustre.

104 1878 Brilliant Proof, choice. Smoky blue-grey iridescent toning.

105 **1878 'CC'** Brilliant Uncirculated. A **gem** with russet peripheral toning.

RARE 1878 'S' QUARTER

Lot No. 106

106 **1878 'S' Brilliant Uncirculated Gem.** A superb strike with every device in minute detail. The most exquisite pale sea-green and iridescent toning imaginable. This specimen is in a class by itself!

107 1879 Brilliant Proof, superb. Partial iridescent toning.

108 1880 Brilliant Proof, pale iridescent toning.

109 1881 Brilliant Proof. Attractive blue iridescence.

110 1882 Brilliant Proof. A most attractive iridescent specimen.

111 1883 Brilliant Proof, golden and blue toning.

112 1884 Brilliant Proof, deep blue-green iridescence.

113 1885 Brilliant Proof, superbly toned.

114 1886 Brilliant Proof. A magnificent specimen, superbly toned. Very scarce.

115 1887 Brilliant Proof, golden and blue iridescence.

116 1888 Brilliant Proof, golden and blue iridescence. Superb.

117 1888 'S' Brilliant Uncirculated. Lovely iridescent toning. Scarce in Mint State.

118 1889 Brilliant Proof, pale iridescent toning.

119 1890 Brilliant Proof, superb. Attractive toning.

120 1891 Last year of issue. Deeply toned Proof.

121 1891 'S' Brilliant Uncirculated. Fully frosty and well struck. Ex Miles Sale.

U. S. BARBER QUARTERS

122 1892 Brilliant Proof. Frosty head on a superbly toned mirror surface. Choice.

123 1892 'O' Brilliant Uncirculated and superb. Delicate iridescent toning.

124 1892 'S' Brilliant Uncirculated. A **gem** specimen, with pale russet toning.

125 1893 Brilliant Proof, splashes of iridescence. Choice.

126 1893 'O' Brilliant Uncirculated, frosty mint lustre.

127 1893 'S' Brilliant Uncirculated. A **gem** with a satin-like surface. Pale steel toning.

128 1894 Brilliant Proof, pale golden toning. A most attractive coin.

129 1894 'S' Brilliant Uncirculated. A superb specimen from our C. H. Patten Sale, May 1973.

130 1895 Brilliant Proof, pale toning. A few faint hairlines.

131 1895 'O' Brilliant Uncirculated, satin-like surface. From our Delp Sale.

132 1895 'S' Brilliant Uncirculated, superb surfaces. Another coin from the splendid Delp Sale.

133 1896 Brilliant Proof, light rub on neck.

VERY RARE 1896 'S' QUARTER

Lot No. 134

134 **1896 'S' Brilliant Uncirculated.** Full mint lustre, with some proof-like surface. **Superb!** Rarely offered for sale in this grade. Possibly one of the finest examples extant. From our Russell C. Heim Sale, June 1972.

135 1897 Brilliant Proof, splashes of iridescence. Choice.

136 1897 'O' Brilliant Uncirculated, purple and iridescent toning. Ex Patten Sale.

137 1898 Brilliant Proof Attractive blue-gold iridescent toning.

138 1898 'O' Brilliant Uncirculated. A very nice specimen.

139 **1898 'S'** Brilliant Uncirculated. A choice specimen. Ex Delp Sale.

140 1899 Proof, not in full brilliance. Nicely toned.

141 **1899 'O'** Brilliant Uncirculated, full frosty lustre. A sparkling beauty! From our George F. Scanlon Sale, October 1973 at $380.00.

142 1900 Brilliant Proof, attractive golden toning.

143 1900 'O' Brilliant Uncirculated, full mint bloom. Ex Scanlon Sale.

144 1900 'S' Brilliant Uncirculated and well struck.

145 1901 Brilliant Proof, some faint hairlines.

146 1902 Brilliant Proof. Superb golden toning. A few microscopic hairlines.

147 1902 'O' Brilliant Uncirculated, satin-like surfaces. Ex Patten Collection.

148 **1902 'S'** Brilliant Uncirculated **gem.** A beauty from our Delp Sale.

149 1903 Brilliant Proof. A glittering iridescent surface outlining a frosty head. A beauty!

150 1903 'O' Brilliant Uncirculated. A very choice coin, fully lustrous. Ex Delp Sale.

Lot No. 151

151 **1903 'S'** Brilliant Uncirculated, some proof-like surface. A **superb** specimen from our Patten Sale at $320.00.

152 1904 Brilliant Proof, delicate iridescent toning. Some faint hairlines.

153 1905 Brilliant Proof, attractive golden iridescence.

154 1905 'S' Brilliant Uncirculated and very choice.

155 1906 Brilliant Proof, light golden toning.

156 1906 'D' Brilliant Uncirculated.

157 1907 Brilliant Proof, delicately toned. A superb example.

158 1907 'O' Brilliant Uncirculated. Full frosty lustre.

159 1907 'S' Brilliant Uncirculated.

160 1908 Brilliant Proof, golden toning about edges.

161 1908 'D' Brilliant Uncirculated, frosty lustre.

162 1908 'O' Brilliant Uncirculated, choice. Superb iridescent toning.

163 1909 Brilliant Proof, superb iridescent toning. An outstanding example.

164 1909 'D' Brilliant Uncirculated and unusually well struck.

Lot No. 165

165 **1909 'O'** Brilliant Uncirculated **Gem.** A beautifully frosty specimen, from our Delp Sale.

166 1909 'S' Brilliant Uncirculated. A very choice specimen.

167 1910 Brilliant Proof. Attractive iridescent toning about periphery.

168 1910 'D' Brilliant Uncirculated. A scarce and undervalued coin. Ex Scanlon Sale at $260.00.

169 1911 Brilliant Proof, lightly toned, faint hairlines.

170 **1911 'S'** Brilliant Uncirculated **Gem.** Beautiful toning about the edges.

171 1912 Brilliant Proof, attractively toned.

172 1912 'S' Brilliant Uncirculated. Just a few tiny bagmarks on the cheek, otherwise a gem specimen.

173 1913 Brilliant Proof, superbly toned. A beauty!

174 1913 'D' Brilliant Uncirculated and wholly proof-like. A twin to the Patten specimen.

EXTREMELY RARE 1913 'S' QUARTER

Lot No. 175

175 **1913 'S'** Brilliant Uncirculated, full mint bloom. **A gem specimen.** This is from the Charles H. Patten Sale, May 1973 where it was described as being on par with the sharply struck, superb Delp specimen. This coin is one of the choicest examples of this date to be offered in recent years. Should realize in the $2,000.00 range.

176 **1914** Brilliant Proof. Just starting to tone. Rare.

177 1914 'D' Brilliant Uncirculated gem. Peripheral toning.

178 1914 'S' Brilliant Uncirculated gem. From the exquisite offering in our Pattern Sale.

179 **1915** Brilliant Proof. Attractive iridescent toning. A rare date.

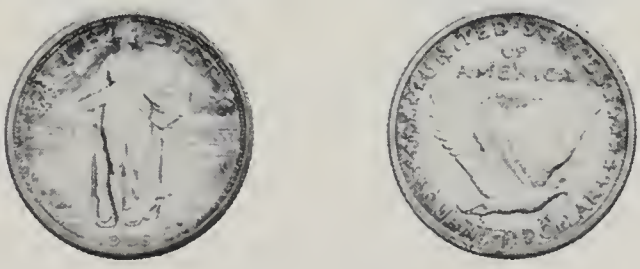
180 1915 'D' Brilliant Uncirculated. A gem with superb surfaces and lovely russet toning.

181 1916 'D' Brilliant Uncirculated, and a borderline gem.

ESTATE OF B. R. B.

(Anonymous at the request of the Executors)

U. S. LIBERTY STANDING QUARTERS



Lot No. 182

182 **1916** The first year of issue. A choice About Uncirculated specimen, with considerable mint bloom.

183 1917 Type I. Brilliant Uncirculated, full head and shield. A choice specimen.

184 1917 'D' Type I. Brilliant Uncirculated. Full head and shield, but formerly cleaned.

185 1917 'S' Type I. Brilliant Uncirculated, fully lustrous. A touch of friction on the high points.

186 1917 Type II. Brilliant Uncirculated, full head, shield, and lustre.

187 1917 'D' Type II. Brilliant Uncirculated. Nearly a full head and shield.

188 1917 'S' Type II. Brilliant Uncirculated. A satin-like coin, with a full head and very nearly a full shield.

189 1918 Brilliant Uncirculated. Full head, shield, and lustre.

190 1918 'D' Brilliant Uncirculated, but a touch of friction. Full head.

191 1918 'S' Brilliant Uncirculated. A frosty coin with a full head.

192 1919 Brilliant Uncirculated. Full head, shield and lustre. Delicate iridescent toning. From our April 1955 Sale.

193 1919 'S' Purchased as Uncirculated, but really a splendid About Uncirculated specimen.

194 1920 Brilliant Uncirculated, full head, but the 1 of the date is weak.

195 1920 'D' Uncirculated, full head, but polished.

Lot No. 196

196 **1921** Brilliant Uncirculated, full mint bloom. Full head and shield. The date a trifle weak. Rare.

197 1923 Brilliant Uncirculated, full head. A lovely coin.

Lot No. 198

198 **1923 'S'** Brilliant Uncirculated. Full head and very nearly a full shield. A choice and rare coin.

199 1924 Brilliant Uncirculated, full head.

200 1924 'S' Brilliant Uncirculated. The head and shield not fully struck up.

201 1925 Brilliant Uncirculated, full head.

202 1926 Brilliant Uncirculated, full head.

203 1926 'D' Brilliant Uncirculated. Nearly a full head. Very scarce as such.

204 **1926 'S'** Brilliant Uncirculated. The head and shield not fully struck up. Scarce.

205 1927 Brilliant Uncirculated, full head.

206 1927 'D' Brilliant Uncirculated, full head.

207 1928 Brilliant Uncirculated. Full head and nearly a full shield.

208 1928 'D' Brilliant Uncirculated. Nearly a full head.

209 1928 'S' Brilliant Uncirculated, full head.

210 1929 Brilliant Uncirculated, full head, but a tiny nick on the jaw.

211 1929 'D' Brilliant Uncirculated. The head and shield not fully struck up.

212 1929 'S' Brilliant Uncirculated. A full head.

213 1930 Brilliant Uncirculated. A full head and nearly a full shield.

214 1930 'S' Brilliant Uncirculated, full head.

U. S. COLONIAL COINS

Lot No. 215

215 **Massachusetts Silver.** 1652 Pine Tree Shilling. Large planchet. A choice Very Fine, with nearly full legends on the obverse. The reverse is complete. Pale steel toning with a minor scratch here and there. From an Abe Kosoff Mail Auction a few years ago.

216 **Woods.** 1723 Halfpenny. Uncirculated, steel with original mint red. Some planchet roughness on the cheek but as struck. No period before Hibernia, 11 harpstrings. Similar to our June Sale specimen.

217 — 1723 Halfpenny. Another. Very Fine.

218 **Connecticut.** 1787 Cent. Laughing head variety. Ultra conservatively graded Very Fine by B. Max Mehl when he sold this in the Jos. C. Rovensky Collection (Ex Dr. Hall) in 1954. It really is Extremely Fine and choice.

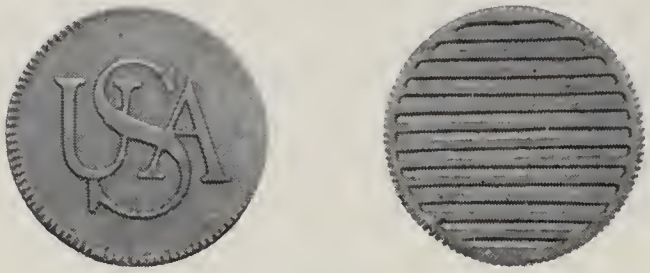
219 — 1787 Cent. Another of the same major variety. Fully Extremely Fine, with a small planchet flake on the edge at "E" of ET.

220 — 1787 Cent. Horned Bust variety. Extremely Fine. Ex Rovensky Collection.

221 — 1787 Cent. Another of the same variety. Extremely Fine, with a slightly porous surface.

222 **Massachusetts.** 1787 Cent. A nice Very Fine, even dark chocolate with immaculate surfaces.

223 **Virginia.** 1773 Halfpenny. With the period. Brilliant Uncirculated. Full mint red just starting to tone From our Coin Galleries Sale held at the Empire State Numismatic Association Auction in 1954.



Lot No. 224

224 **Bar Cent.** Undated. A startingly beautiful specimen. Uncirculated, with faint traces of mint color. Perhaps a trifle better than our June 1973 specimen which realized $1,800.00.

225 **Washingon.** 1783 Unity States. Extremely Fine, mostly steel-brown with traces of old recoloring on the reverse.

226 — 1783 Draped bust. No button. Plain edge. About Uncirculated, with a glossy proof-like surface.

RARE LIVERPOOL HALFPENNY

Lot No. 227

227 — **1791 Liverpool Halfpenny.** This specimen compares very favorably with our June Sale specimen inasmuch as it is sharply struck, and well centered. There is a small planchet clip taking off the top serif of the "N" in President and correspondingly so taking off the tops of "FP" in Halfpenny. Extremely Fine. From the Rovensky Sale in 1954.

228 — 1791 Small Eagle. About Uncirculated, colored to a ghastly imitation of mint color and then lacquered. From a Mid-western Mail Auction in 1955.

229 — 1795 Grate Cent. About Uncirculated, medium brown and iridescent.

230 — Undated (1795) Penny. Extremely Fine. Ex Rovensky Collection.

231 **Fugio. 1787 Restrike** in Copper. Uncirculated, sea-green and faded mint color.

U. S. HALF CENTS

232 1804 Plain 4, stemless. Uncirculated, steel and iridescent with faded mint red A beautiful little copper.

233 1809 Uncirculated, sharply struck. Microscopic edge pinch. Even steel-brown.

234 1833 Brilliant Uncirculated, full blazing mint red just turning iridescent. Superb!

235 1853 Uncirculated. A rich, glossy chocolate.

236 1854 Uncirculated. A frosty specimen, cleaned years ago, now nearly undistinguishable from an original red specimen.

237 1857 Brilliant Uncirculated. Full original color just starting to take on pale iridescent overtones. A couple of tiny reverse specks.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 238

238 **1856 Brilliant Proof.** Sharply struck except for the date which is only a trifle weak. The surfaces are lovely and the golden iridescent toning uniform on both sides. Worth a bid of $2,000.00.

239 1862 Brilliant Uncirculated. Sharply struck.

240 1873 Brilliant Proof, speckled iridescent toning.

241 1878 Extremely Fine, cleaned; 1880 (2) Extremely Fine; 1881 Fine, cleaned; 1889 Uncirculated, toned. 5 pieces.

242 1880 Brilliant Uncirculated, light toning.

243 1880 Uncirculated, part red. 3 pieces.

244 1880 Uncirculated, part red. 4 pieces.

245 1887 Brilliant Proof.

246 1893 Brilliant Proof.

247 1909 V.D.B., 1930 'D', 1931 'S' Brilliant Uncirculated, some slight spotting. 3 pieces.

Lot No. 248

248 **1909 'S' V.D.B.** Brilliant Uncirculated, iridescent toning. Rare!

249 1909 'S' Lincoln. Brilliant Uncirculated, considerable original brassy color but light speckling; 1916 'D' Brilliant Uncirculated and choice. 2 pieces.

250 1914 'D' Very Good; 1918 'D', 1927 'D' Fine; 1933 About Uncirculated. The last 3 were cleaned. 4 pieces.

U. S. HALF DIMES

MINT STATE 1794 HALF DIME

Lot No. 251

251 **1794** The first year of issue. **Brilliant Uncirculated.** A **gem** specimen, perfectly struck including the centers (although the reverse is just a shade weaker than the obverse). The coin is fully satin-like, with a hint of proof-like surface. There are a few very delicate die cracks on the obverse. **Surely equal to the best we've ever sold.**

Lot No. 252

252 **1795** Purchased as Uncirculated and it is easy to see why. Just the barest touch of circulation, however, takes this out of the Mint State class. A lovely coin with some proof-like surface.

Lot No. 253

253 **1796** The **LIKERTY** variety. Actually an unfinished "B", there is the faintest evidence of fine lines top and bottom of the "B". Very Fine, even wear, no damage. A lovely little coin.

MINT STATE 1803 HALF DIME

Lot No. 254

254 **1803 Brilliant Uncirculated.** Every hairline in complete evidence. **A beauty!** Frosty, with delicate iridescent toning. One of the most attractive specimens we've ever handled.

255 1829 Brilliant Uncirculated, the obverse is mostly proof-like.

256 1830 Brilliant Uncirculated, although a touch of friction on the obverse. The reverse is perfect.

257 1831 Extremely Fine; 1832 About Uncirculated. 2 pieces.

258 1833 Brilliant Uncirculated.

259 1834 Brilliant Uncirculated, light steel toning.

260 1835 Small date, small 5c. Brilliant Uncirculated.

261 1835 Small date, small 5c. Another. Brilliant Uncirculated.

262 1835 Small date, large 5c, 1837 Large 5c. Extremely Fine. 2 pieces.

263 1836 Large 5c. Brilliant Uncirculated.

LIBERTY SEATED DESIGN

Lot No. 264

264 **1837 No stars, large date.** Brilliant Uncirculated; iridescent toning. Some light tarnish spotting.

265 1838 Brilliant Uncirculated. Sharply struck.

266 1839 Brilliant Uncirculated. A lovely coin from our Anderson Dupont Sale, November 1954.

267 1839, 1839 'O' About Uncirculated. 2 pieces.

268 1840 No drapery. Brilliant Uncirculated.

269 1840 Drapery, 1842 About Uncirculated, choice. 2 pieces.

270 1841 Brilliant Uncirculated, iridescent toning.

271 1841 'O' Brilliant Uncirculated. A touch of friction.

272 1843 Brilliant Uncirculated. A few light nicks on the reverse.

273 1844 Brilliant Uncirculated.

274 1845 The entire date re-engraved. Brilliant Uncirculated, the obverse slightly proof-like.

275 1845 Brilliant Uncirculated.

Lot No. 276

276 **1846** About Uncirculated, pale iridescent toning. A twin to the Reed Hawn specimen sold by us in August 1973. Rare.

277 **1847** Brilliant Uncirculated **gem.** Pristine! Beautiful russet toning.

278 1848 Medium date. Brilliant Uncirculated, light toning.

279 1848 'O' Brilliant Uncirculated. Very nearly in the gem category.

280 1849 Different die varieties. About Uncirculated. 2 pieces.

281 1850 About Uncirculated; 1853 Arrows, Extremely Fine. 2 pieces.

282 1851 Brilliant Uncirculated, light iridescent toning.

283 1851 'O' Brilliant Uncirculated, considerable proof-like surface.

284 1852 Brilliant Uncirculated. A nice strike.

Lot No. 285

285 **1853 No arrows.** Brilliant Uncirculated. A needle-sharp strike. Splendid pale iridescent toning. A condition census example!

286 **1854** Brilliant Uncirculated, golden and iridescent toning.

287 **1854 'O'** Brilliant Uncirculated. A very choice specimen.

288 **1855** The last year of the arrows coinage. Brilliant Uncirculated, exquisite toning.

289 1855 'O' Brilliant Uncirculated. A frosty gem. Pale russet toning.

290 1856 Brilliant Uncirculated, satin-like surfaces.

291 1857 Brilliant Uncirculated, softly struck about its periphery; 1857 'O' About Uncirculated. 2 pieces.

292 1858 Brilliant Uncirculated gem. Superb sea-green toning.

293 1858 'O' Brilliant Uncirculated.

294 1858 'O' Another. Brilliant Uncirculated. This with a planchet defect on the bowknot.

295 1859 Brilliant Proof. A touch of rubbing in the field.

296 1859 Brilliant Uncirculated and frosty.

297 1859 'O' Brilliant Uncirculated, light toning. A trifle weak in the centers.

RARE 1860 TRANSITIONAL HALF DIME

Lot No. 298

298 **1860 Obverse of 1859, Reverse of 1860. Brilliant Uncirculated gem.** Pale iridescent toning. Only **100** were coined. This coin will soon be in the four figure range.

299 1860 A steel blue Brilliant Proof.

300 1860 'O' Brilliant Uncirculated, some proof-like surface.

301 1861 Brilliant Uncirculated, russet and iridescent toning.

302 1862 Brilliant Proof.

303 1862 Brilliant Uncirculated. Full frosty lustre. Sharply struck.

304 1862 Another. Brilliant Uncirculated. As choice as the preceding, lightly toned.

305 **1863** Brilliant Proof. A very attractive two-tone specimen.

306 1863 'S' Brilliant Uncirculated, russet toning. A sharply struck specimen, equal to the Hawn coin.

307 **1864** Brilliant Proof. Only a few minor hairlines. A very scarce date.

Lot No. 308

308 **1864 'S'** Brilliant Uncirculated and virtually in the gem category. A needle-sharp strike, and delicately toned. One of the few lacking in the extensive Hawn offering. Just about equal to our June 1973 specimen.

309 **1865** Brilliant Proof. A choice specimen.

310 1865 'S' About Uncirculated, small nick on reverse edge.

311 **1866** Brilliant Proof, russet toning.

312 **1866** Brilliant Uncirculated gem. A proof-like "First Strike." Similar to the Hawn specimen at $340.00.

313 **1867** Brilliant Proof. Lovely peripheral toning.

314 **1867** Brilliant Uncirculated, struck from clashed dies. Similar to the Hawn specimen which also had a weakness at the "DI" on the reverse. A few hairlines on the proof-like surface. Rare as only 8,000 were struck for circulation.

315 1868 Brilliant Uncirculated. Sharply struck and choice.

316 1868 'S' Brilliant Uncirculated gem. Satin-like surface.

317 1869 Brilliant Proof. A few hairlines, but a sparkling example.

318 1869 Brilliant Uncirculated gem. Blazing mint frost.

319 1869 'S' About Uncirculated; 1871 Extremely Fine. 2 pieces.

320 1870 Brilliant Uncirculated.

321 1871 'S' About Uncirculated and choice.

322 1872 Brilliant Proof, light golden toning.

323 1872, 1873 Brilliant Uncirculated, but both have a touch of friction. 2 pieces.

324 1872 'S' In wreath Brilliant Uncirculated, iridescent toning.

325 1872 'S' Below wreath. Brilliant Uncirculated, golden and iridescent toning.

326 1873 'S' Brilliant Uncirculated.

SETS OF U. S. COINS

SET OF FLYING EAGLE & INDIAN HEAD CENTS

327 **Set of Small Cents. 1856 to 1909 'S'.** A complete set, without overdate varieties. **All are Uncirculated,** in varying tones from original flaming mint red to deep iridescent toning. A few have been skillfully cleaned and have toned to an almost natural appearance. The **1856** is perfectly struck and has original golden and iridescent toning. The 1864 'L', 1878 and 1884 have some carbon spots. Overall a very attractive set. Mounted in National pages.

SET OF LINCOLN HEAD CENTS

328 **Set of Lincoln Cents. 1909-1954.** All dates and mints as issued. No 1922 Plain. The set is **Uncirculated,** mostly brilliant, but for the following coins which were cleaned and recolored and vary from Very Fine to About Uncirculated: 1910 'S', 1911 'S,D', 1912 'P,D,S', 1913 'S', 1914 'P,D,S', 1915 'S', 1918 'S', 1919 'S,D', 1920 'D,S', 1921 'S', 1923 'S', 1924 'S,D', 1926 'S,D', 1927 'S'. Sold as a set.

SET OF TWO CENT PIECES

329 **Set of Two Cents. 1864-1873.** A complete set, one of each date **plus the 1864 Small Motto.** The coins from 1864 to 1872 are all Brilliant Uncirculated with the 1870, 1872 (carbon spot) deeply toned. The **1873** is a deeply toned Proof. 11 pieces mounted in a National page.

SET OF THREE CENTS (SILVER)

330 **Set of Three Cents (Silver). 1851-1873.** A complete set, one of each date plus the 1851 'O'. All of the coins from **1851 through 1861 are Brilliant Uncirculated,** and those from **1862 through 1873 are Brilliant Proofs.** Nearly all with light iridescent toning. Of particular note are those from 1854 to 1858 because they are nicely struck, and the 1857 is proof-like. 24 pieces mounted in a National page.

SET OF THREE CENTS (NICKEL)

331 **Set of Three Cents (Nickel). 1865-1889.** A complete set. From 1865 to 1876 all are Brilliant Uncirculated, **except** the 1866, 1869, and 1872 are Brilliant Proofs. From 1877 to 1889 they are Brilliant Proofs **except** the 1881, 1887, 1888, and 1889 are Brilliant Uncirculated. A nicely matched set, mounted in 2 National pages.

SET OF SHIELD NICKELS

332 **Set of Shield Nickels. 1866-1883.** A complete set, no overdate. 1866 through 1876, **and** 1882 and 1883 are Brilliant Uncirculated; **1877 through 1881** are Brilliant Proofs. A very attractive set, however, the 1877 appears to have been lightly polished. Mounted in a National page.

SET OF LIBERTY HEAD NICKELS

333 **Set of Liberty Nickels. 1883-1912 'S'.** A complete set. All are Brilliant Uncirculated except the 1886 and 1888 are Brilliant Proofs. **A far above average set,** with varying degrees of iridescent toning. Mounted in National pages.

SET OF JEFFERSON NICKELS

334 **Set of Jefferson Nickels. 1938-1955.** A complete set, all dates and mints as issued. Brilliant Uncirculated, light toning.

SET OF ROOSEVELT DIMES

335 **Set of Roosevelt Dimes. 1946-1955.** A complete set, all dates and mints as issued. Brilliant Uncirculated, light toning.

SET OF WASHINGTON QUARTERS

336 **Set of Washington Quarters. 1932-1954 inclusive.** All dates and mints and both varieties of 1934. Brilliant Uncirculated. Mounted in National pages.

SET OF U. S. COMMEMORATIVE COINS

337 **Set of Commemorative Coins.** 1892-1954. **Complete Set of the Half Dollars** plus the Isabella Quarter, Lafayette Dollar, Norse Thick and Thin Medals, 1900 Wilson Dollar in Silver, 1935 Pony Express Medal, and 1938 Sweden 2 Kronor. **Brilliant Uncirculated.** This set was assembled using many which were purchased directly from the issuing Commission. Most of the coins have delicate toning. The Lafayette Dollar has a touch of rubbing. The set consists of 142 Half Dollars, plus the other coins outlined above, making a total of **149 pieces,** mounted in National pages.

U. S. PROOF SETS

338 **1937** Proof Set. A beautiful set, with delicate toning.

339 1938 Proof Set. The cent and nickel are deeply toned.

340 1939 Proof Set. Lightly toned, the cent is spotted.

341 1940 Proof Set. Iridescent toning.

342 1941 Proof Set. The Half Dollar without initials. Delicate toning.

343 1942 Proof Set. Both nickels. The silver nickel is deeply toned.

344 **1950-1954** Proof Sets inclusive. One of each date. All are nicely toned. 5 sets in all, mounted in three pages.

345 1953, 1954, 1956 Proof Sets. 3 sets in all.

346 1954, 1956 Proof Sets. 2 sets in all.

347 1954 (2), 1956 Proof Sets. 3 sets in all.

U. S. MINT SETS

348 1952, 1953 Mint Sets. Brilliant Uncirculated, light toning. 2 sets.

349 1954 Mint Set. Brilliant Uncirculated, lightly toned. 2 sets.

END OF FIRST SESSION

SECOND SESSION, SATURDAY MORNING, MARCH 9, 1974

10:30 A. M. SHARP

LOTS 350 - 655

Public Auction Sale

SECOND SESSION

SATURDAY MORNING, MARCH 9, 1974

10:30 A. M. SHARP

LOTS 350 - 655

ESTATE OF B. R. B. (CONT'D.)

U. S. NICKELS

350 1879 Brilliant Proof, light blue toning.

351 1881 Brilliant Proof, high wire edges. Lightly toned.

352 1884 Brilliant Proof. Superb pale blue toning. A gem!

353 1891 Brilliant Uncirculated, pale golden toning.

354 1913 Type I, 1913 Type II. Brilliant Uncirculated. Well struck and a choice pair. 2 pieces.

355 1913 'D' Type I, Extremely Fine; 1913 'S' Type I, Brilliant Uncirculated. 2 pieces.

356 1913 'D' Type II, About Uncirculated; 1913 'S' Type II, Brilliant Uncirculated, toned. 2 pieces.

357 1914, 1915 Brilliant Uncirculated. Nicely struck. 2 pieces.

358 1914 'D' Brilliant Uncirculated. Sharp strike. Ex Anderson Dupont Collection.

359 1914 'D' Another. Brilliant Uncirculated, deeply toned.

360 1914 'S' Extremely Fine, choice; 1915 'S' Uncirculated, deeply toned. 2 pieces.

361 1915 'D' Brilliant Uncirculated. Sharp impression. Scarce.

362 1915 'D' Another. Brilliant Uncirculated, slight softness on braid.

363 1915 'S' Brilliant Uncirculated, starting to tone. Nicely struck. Ex Anderson Dupont Collection.

364 1916 About Uncirculated; 1917, 1917 'S' Brilliant Uncirculated, the latter somewhat softly struck. 3 pieces.

365 1916 'D' Brilliant Uncirculated.

366 1916 'S' Brilliant Uncirculated, carbon spot on reverse.

367 1917 'S' Brilliant Uncirculated. Boldly struck. Ex Anderson Dupont Collection.

368 1917 'S' Another. Brilliant Uncirculated, deep iridescent toning.

369 1918 'D' Uncirculated, deeply toned; 1919 Brilliant Uncirculated. 2 pieces.

Lot No. 370

370 **1919 'S'** Brilliant Uncirculated, full mint lustre. Attractive deep golden toning. Rare!

371 1920 Brilliant Uncirculated, carbon spots on edges; 1920 'S' About Uncirculated; 1923 Brilliant Uncirculated. 3 pieces.

372 1920 'D' Brilliant Uncirculated, attractively toned. Nicely struck.

373 1921 Brilliant Uncirculated, full mint lustre.

374 **1921 'S'** Uncirculated, deeply toned. A rare date.

375 **1923 'S'** Brilliant Uncirculated, golden and blue toning. Scarce.

376 1924, 1925 Brilliant Uncirculated, full mint bloom. 2 pieces.

377 1924 'D' About Uncirculated, some mint lustre still apparent. Toned about periphery.

378 1925 'S' Brilliant Uncirculated, mint lustre. Characteristic soft strike.

379 1925 'D' Brilliant Uncirculated, golden toning. Somewhat softly struck.

380 1926, 1927 Brilliant Uncirculated, full mint lustre. 2 pieces.

381 1926 'D' Brilliant Uncirculated. Obverse fully lustrous, reverse deeply toned. Usual weak strike.

382 1927 'S' Acquired as Uncirculated, but really a strong Extremely Fine. Because of the deep toning the wear is not as apparent.

383 1927 'D' Extremely Fine, even wear; 1928 'P,D,S' Brilliant Uncirculated. 4 pieces.

384 1929 'P,D,S' Brilliant Uncirculated, full mint lustre. 3 pieces.

385 1930 'P,S' Brilliant Uncirculated. 2 pieces.

386 1931 'S' Brilliant Uncirculated, pale golden toning about periphery.

387 1934 'P,D', 1935 'P,D,S', 1936 'P,D,S', 1937 'P,D,S', 1938 'D' Brilliant Uncirculated. 12 pieces.

388 **1937 'D' 3 legged.** Brilliant Uncirculated. An attractive example.

U. S. DIMES

389 1853 Arrows. Brilliant Uncirculated, well struck. Faint tarnish streak.

390 1875 Brilliant Uncirculated, superb. Virtually flawless.

391 1882 Briliant Uncircuated, superb. Minor tarnish streak.

392 1889 Brilliant Uncirculated, cleaned sometime ago and now starting to tone.

U. S. BARBER DIMES

***NOTE:** Though few in number, the Uncirculated, iridescently toned Dimes in this offering are all choice and worthy of the finest collections.*

393 1892 First year of issue. Brilliant Uncirculated. Superb blue-purple toning.

394 1892 'O' Brilliant Uncirculated, blue toning about edges.

395 1893 Brilliant Uncirculated gem. Superb iridescent toning.

396 1896 Brilliant Uncirculated gem. Magnificent iridescence.

397 1896, 1898, 1899 Brilliant Uncirculated, all were dipped. 3 pieces.

398 1897 Brilliant Uncirculated. Attractively toned about periphery.

399 1898 Brilliant Uncirculated, lovely toning.

400 1899 Brilliant Uncirculated. Superb iridescent toning.

401 1900 Brilliant Uncirculated, deep purple and golden iridescence.

402 1900 'S' Brilliant Uncirculated. Attractive iridescent toning.

403 1901 Brilliant Uncirculated, superb toning.

404 1902 Brilliant Uncirculated, choice. A myriad of iridescence.

405 1903 Brilliant Uncirculated, purple-red toning.

406 1905 Brilliant Uncirculated, golden and blue toning.

407 1905 'S', 1906 'D', 1907 Uncirculated, not in full brilliance. 3 pieces.

408 1906 Brilliant Uncirculated, lovely iridescence.

409 1907 Brilliant Uncirculated, splashes of toning.

410 1907 'O' Brilliant Uncirculated, deep blue-green toning.

411 1908 Brilliant Uncirculated, beautiful toning.

412 1908, 1909 Brilliant Uncirculated, just starting to tone. 2 pieces.

413 1908 'D' Brilliant Uncirculated, gun-metal blue iridescence.

414 1908 'O' Brilliant Uncirculated, iridescent toning about edges.

415 1910 Brilliant Uncirculated.

416 1910 'D' Brilliant Uncirculated, just starting to tone.

417 1911 Brilliant Uncirculated, light golden toning.

418 1912 Brilliant Uncirculated, splashes of iridescence.

419 1912, 1914 Uncirculated, not in full brilliance. 2 pieces.

420 1912 'D' Brilliant Uncirculated, light toning just starting.

421 1913 Brilliant Uncirculated, blue toning about periphery.

RARE 1913 'S' DIME

Lot No. 422

422 **1913 'S'** Brilliant Uncirculated gem. Magnificent surfaces. Well struck. Just starting to acquire light golden toning. A superior example, worth a premium bid.

423 1914 'S' Brilliant Uncirculated, splashes of iridescence.

424 1914 'D' Brilliant Uncirculated, delicate iridescent toning.

425 1914 'D', 1915 Brilliant Uncirculated, slight handling marks. 2 pieces.

426 1915 Brilliant Uncirculated, iridescent toning.

427 1915 'S' Brilliant Uncirculated, splashes of deep golden iridescence.

428 1916 Brilliant Uncirculated, starting to acquire a golden iridescence.

429 1916 'S' Brilliant Uncirculated, golden iridescence with blue about periphery.

U. S. MERCURY HEAD DIMES

430 1916, 1916 'S' Brilliant Uncirculated, toned. 2 pieces.

RARE 1916 'D' DIME

Lot No. 431

431 **1916 'D'** Brilliant Uncirculated, choice. Full mint lustre. Iridescent toning on obverse, lightly toned on the reverse. Sharply struck. One of the choicest examples of this popular rarity we've seen in quite some time. Worth a premium bid.

432 1917, 1917 'S' Brilliant Uncirculated, attractive toning. 2 pieces.

433 1917 'D' Brilliant Uncirculated, lightly toned. Well struck.

434 1918 'P,D,S' Brilliant Uncirculated, nicely struck. Lightly toned about periphery.

435 1918 Very Good; 1920 'D' About Uncirculated; 1934 'D', 1935, 1935 'S' Brilliant Uncirculated. 5 pieces.

436 1918 'S' Brilliant Uncirculated, full mint bloom. Well struck.

437 1919, 1920 Brilliant Uncirculated, full mint bloom. Attractive iridescent toning. 2 pieces.

438 **1919 'D'** Brilliant Uncirculated, full mint lustre. Delicately toned. Rare.

439 1919 'S' Brilliant Uncirculated, well struck. Just starting to tone. A premium coin.

440 1920 'D' Brilliant Uncirculated, light tarnish streak below nose, sharply struck; 1920 'S' About Uncirculated. 2 pieces.

RARE MINT STATE 1921 DIME

Lot No. 441

441 **1921 Brilliant Uncirculated.** A bold impression. Full cross bands on fasces. Full lustre. Virtually free of any bag or handling marks, some light toning. Unquestionably one of the choicest specimens of this date we've encountered. Should fetch a record price.

RARE MINT STATE 1921 'D' DIME

Lot No. 442

442 **1921 'D' Brilliant Uncirculated,** light iridescent toning. Full mint lustre. An outstanding example of this popular rarity.

443 1923, 1924 Brilliant Uncirculated, attractive iridescent toning. Sharp impressions. 2 pieces.

444 **1923 'S'** Brilliant Uncirculated, full mint bloom. Superb pale red-purple iridescent toning. A premium example.

445 1924 'S' Brilliant Uncirculated. A sharp strike, delicate toning. Seldom available in this state of preservation.

446 1924 'D' Brilliant Uncirculated, well struck. Exquisite pale iridescent toning. An above average example, worth a premium bid.

447 1925, 1926 Brilliant Uncirculated, lightly toned. 2 pieces.

448 1925 'S' Brilliant Uncirculated, boldly struck. Full fasces. Delicate toning. A superior example which should realize a record price.

449 1926 'D' Brilliant Uncirculated, full mint bloom. Very choice.

RARE MINT STATE 1926 'S' DIME

Lot No. 450

450 **1926 'S' Brilliant Uncirculated,** full mint lustre. Delicately toned with rainbow hues. Nicely struck though bands are not fully defined. Still much sharper than generally seen. A premium specimen.

451 1927, 1928, 1929 'P,D,S' Brilliant Uncirculated, some lightly toned. All quite choice. 5 pieces.

452 **1927 'D'** Brilliant Uncirculated, slight softness of strike. Just starting to tone. A scarce coin.

453 1927 'S' Brilliant Uncirculated, full mint lustre, partially toned. Sharp strike. Scarce.

454 1928 'S' Brilliant Uncirculated, sharp impression. Light toning beginning to appear.

455 1928 'D' Brilliant Uncirculated, pale iridescent toning. Fully lustrous. Quite scarce this nice.

456 1930, 1931 Brilliant Uncirculated, delicate toning. 2 pieces.

457 1930 'S' Brilliant Uncirculated, just starting to tone.

458 1931 'D' Brilliant Uncirculated, full mint lustre. Well struck and choice.

459 1931 'D' Another. Brilliant Uncirculated. Similar to preceding but somewhat iridescently toned. Also a premium coin.

460 1931 'S' Brilliant Uncirculated. Delicately toned with red-purple iridescence.

461 1934 'P,D', 1935 'P,D,S' Brilliant Uncirculated, partially toned. 5 pieces.

462 1936 'P,D,S', 1937 'P,D,S', 1938 'P,D,S' Brilliant Uncirculated. 9 pieces.

463 1939 'P,D,S', 1940 'P,D,S', 1942 'P,D,S', 1943 'P,D,S', 1944 'P,D,S', 1945 'P,D,S' Brilliant Uncirculated. 18 pieces.

464 **1942 over 41.** Brilliant About Uncirculated. Just the faintest touch of wear. Most of the mint lustre still adhering. Rare in any grade.

U. S. TWENTY CENTS

465 1875 Brilliant Uncirculated some light friction.

466 1875 'S' Brilliant Uncirculated. A few faint bag abrasions, but very attractive.

467 1875 'CC' Brilliant Uncirculated, frosty lustre. Just the slightest touch of friction on the high points. Really choice.

468 1876 About Uncirculated. A beauty with proof-like surface.

Lot No. 469

469 **1877** Brilliant Proof. The rarest collectible date of the series.

Lot No. 470

470 **1878** Brilliant Proof. A very nice glittering two-tone specimen. Very scarce.

U. S. HALF DOLLARS

Lot No. 471

471 **1794** The first year of issue. A splendid, perfectly balanced Very Fine specimen. Even light wear, without any defects. Pale golden-steel toning. A lovely specimen!

Lot No. 472

472 **1795** The two leaf reverse, with the "M" distinctly recut. **About Uncirculated,** and really a magnificent coin. Full frosty mint bloom. Actually the cataloguer doubts if this coin saw circulation, but it has just a touch too much friction to be called Mint State. A charming example, nicely struck with broad borders. Easily a four figure item.

473 1801 Very Fine, pale iridescent toning. Scarce.

474 **1802** A sharp Very Fine, just bordering on Extremely Fine. A perfect specimen but for a small reverse edge bruise. Scarce.

475 1803 Large 3. Extremely Fine with perfect surfaces and edges. The central portion a trifle weak as usual. A very choice specimen.

476 **1805/4** A superb top-flight Extremely Fine specimen of this scarce overdate. Beautiful russet and light iridescent toning.

477 1805 A strong Very Fine.

478 1806 Knobbed 6, large stars. Only a slight trace of the overdate. Extremely Fine, perhaps even a grade better, but it was cleaned.

479 1806 over an inverted 6 (1806 over 9). Very Fine, but there is considerable edge damage on the reverse. The obverse is quite nice.

480 1806 Pointed 6, stem through claw. About Uncirculated, frosty. The center of the obverse very weak (as usual), the reverse very sharp in spite of a badly shattered die.

MINT STATE 1806 HALF DOLLAR

Lot No. 481

481 **1806** Pointed 6 stem not through claw. **Brilliant Uncirculated,** full shimmering mint frost. The central portion of the obverse stronger than usually seen. Better than the second Reed Hawn specimen.

Lot No. 482

482 **1807 Head right, the old type.** Brilliant Uncirculated. A needle-sharp strike although soft in the centers (struck from bulged dies). Continuous die crack about the periphery of the obverse and reverse. Superb surfaces!

CAPPED BUST TYPE. 1807-1836

483 1807 The new type by John Reich. Small stars. A nice Very Fine. Scarce.

Lot No. 484

484 **1807 Reverse 50 over 20.** Brilliant Uncirculated, full blazing mint lustre. A splendid strike, equal to or better than the Hawn specimen which realized $475.00.

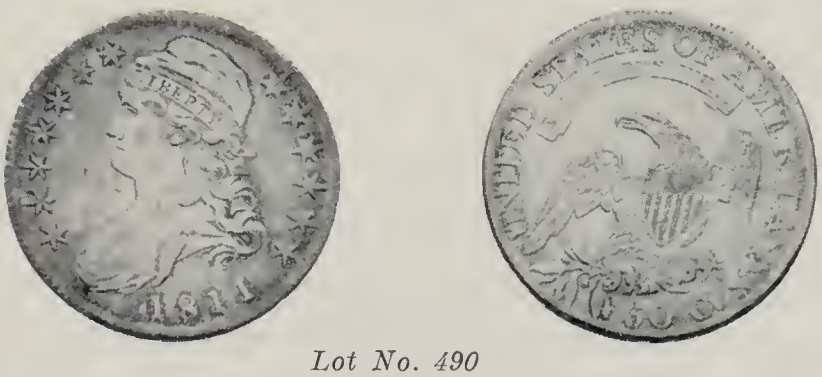
485 1807 Another 50 over 20. Nearly Extremely Fine.

486 1807 Reverse 50/20 Very Fine; 1813 Extremely Fine. 2 pieces.

487 **1808** Brilliant Uncirculated, delicate golden-russet toning.

488 **1809** Experimental edge XXXX. Brilliant Uncirculated. Perfectly struck, with pale iridescent toning. An exquisite coin!

489 **1810** Brilliant Uncirculated, full frosty mint bloom. The central portion a trifle weak but the coin is lovely.



Lot No. 490

490 **1811 Punctuated date** (1811/10). Brilliant Uncirculated, deep steel and iridescent toning. From our Davis-Graves Sale in 1954.

491 **1811 Large 8.** Brilliant Uncirculated, deep golden and pale steel toning.

Lot No. 492

492 **1811 Small 8.** Brilliant Uncirculated and a **gem** specimen. Equal to the Hawn specimen though the reverse has a die crack from the first "S" to the wing.

493 **1812/11** Brilliant Uncirculated. The obverse a trifle soft, the reverse unusually bold. From our Anderson Dupont Sale, 1954.

494 **1812** Brilliant Uncirculated and virtually in the gem category. Blazing mint lustre.

495 1812 Another. About Uncirculated and frosty.

496 **1813** Brilliant, frosty Uncirculated. The edges irregular because of an extension of the edge lettering.

497 1814/13 About Uncirculated, softly struck. Very nice surfaces.

498 1814 About Uncirculated, frosty. It also shows some signs of old cleaning.

RARE 1815 HALF DOLLAR

Lot No. 499

499 **1815/12** About Uncirculated. Nicely centered and struck. A lovely specimen, and the rarest year of this type.

500 1817/13 Brilliant Uncirculated, but some friction on the high points. Golden toning.

501 1817/13 Another. About Uncirculated.

502 1817 Brilliant Uncirculated, russet and light iridescent toning.

503 1817 Another. About Uncirculated, sharply struck.

504 **1818/17 Small 8, widely spaced date.** Brilliant Uncirculated, pale golden toning. A twin to the Hawn specimen at $300.00.

505 1818 Brilliant Uncirculated, full frosty mint bloom.

506 1819/18 Small 9. Brilliant Uncirculated, light toning.

507 1819/18 Large 9. Brilliant Uncirculated. A few bag abrasions on the cheek.

508 1819 Brilliant Uncirculated, pale golden iridescent toning.

509 **1820/19 Curled 2.** Brilliant Uncirculated, exquisite iridescent toning. Very scarce.

510 **1820 Square base, no knob 2.** Brilliant Uncirculated, deep steel-blue and iridescent toning. Light planchet porosity on the bust.

511 **1821** Brilliant Uncirculated gem, light golden toning.

512 1822 Brilliant Uncirculated, lovely pink and golden toning.

513 1823, 1830 Small 'O'. About Uncirculated, the former toned. 2 pieces.

514 **1824 The 4 over 4 variety.** Brilliant Uncirculated, frosty, iridescent toning.

515 1824 Another of the same variety. About Uncirculated, frosty.

516 1824 Brilliant Uncirculated.

517 1824 Partial double profile. Brilliant Uncirculated, deep iridescent toning.

518 1825 Brilliant Uncirculated.

519 **1825** Partial double profile. Brilliant Uncirculated. From an Overton Mail Sale in January 1955.

520 1825, 1828 Curled base 2. About Uncirculated. 2 pieces.

521 1826 Brilliant Uncirculated and choice.

522 1826, 1828 Large 8's, square 2. Brilliant Uncirculated, but both have a touch of friction. 2 pieces.

523 **1827 Square 2.** Brilliant Uncirculated. A gem but for a tiny planchet defect below the bust.

524 1827 Curled base 2. About Uncirculated, and very scarce.

525 1828 Large 8's, square 2. Brilliant Uncirculated.

526 1828 Small 8's, square 2. Large letters. Brilliant Uncirculated.

527 **1829/1** About Uncirculated, some proof-like surface. A small planchet defect on the 9.

528 1829 Small letter reverse. Uncirculated although lightly polished years ago. A very attractive coin.

529 1831 Brilliant Uncirculated. Beautiful natural "Autumn Leaves" toning.

530 1831, 1832 Small letters. About Uncirculated. 2 pieces.

531 1832 Small letters, About Uncirculated; 1834 Large date, small letters, Very Fine; 1836 Lettered edge, Extremely Fine. 3 pieces.

532 1834 Small date, stars, and letters. Brilliant frosty Uncirculated.

533 1834 Small date, large stars, small letters. Brilliant Uncirculated. A choice specimen.

534 1834 Large 4 over a Small 4. Large date and letters. About Uncirculated, with beautiful surfaces.

535 1835 Brilliant Uncirculated, mottled iridescent toning.

536 **1836 Reeded edge.** About Uncirculated, sharply struck. Rare!

537 1837 About Uncirculated, lustrous. A few tiny reverse edge nicks. Sharply struck.

538 1838 About Uncirculated, with some mint lustre.

539 1839 Bust type. About Uncirculated.

LIBERTY SEATED DESIGN. 1839-1891

540 **1839 Drapery.** Brilliant Uncirculated, satin-like surface.

541 1839 Drapery. Another. About Uncirculated, light iridescent toning.

Lot No. 542

542 1840 Small letter reverse. From B. Max Mehl's sale of the L. W. Hoffecker Collection where he described this as a "Semi-Proof." Although the stars aren't full we feel that this coin is really a Proof, with a touch of friction in the field.

543 **1840 'O'** Brilliant Uncirculated, light toning. From our Anderson Dupont Sale.

544 1841 'O', 1842 Large date. Extremely Fine. 2 pieces.

545 **1842 Small date.** Brilliant Uncirculated, some proof-like surface. Nearly as nice as the Hawn specimen.

546 1843, 1846 'O' Small date. Extremely Fine. 2 pieces.

547 **1844** Brilliant Uncirculated, frosty lustre. From our Davis-Graves Sale in 1954.

548 1844 Another. Uncirculated, this with a touch of friction.

549 1844 'O' Brilliant Uncirculated, full mint lustre. Skillfully cleaned, and just starting to tone.

550 **1854 'O'** Brilliant Uncirculated. From a Hollinbeck Mail Sale in 1954.

551 **1846 Small date.** Brilliant Uncirculated, sharply struck.

552 1846 Small date. Another. About Uncirculated, and lustrous.

553 1847 Brilliant Uncirculated, cleaned, but attractive.

554 **1848** Brilliant Uncirculated, deep iridescent toning. From our April 1955 Sale. A scarce date.

555 1850 'O' Brilliant Uncirculated, considerable proof-like surface. From a Hollinbeck Mail Sale in 1954.

556 1852 Uncirculated but lightly polished. A very scarce year.

557 1853 Arrows and rays, Very Fine; 1854 Extremely Fine. 2 pieces.

Lot No. 558

558 **1854** Brilliant Uncirculated. A few bagmarks from the gem category. A scarce "type" coin.

559 1854 'O' About Uncirculated, golden toning.

560 1855, 1860 'O', 1876 'S' About Uncirculated. 3 pieces.

561 **1855 'O'** Brilliant Uncirculated, deep steel toning.

562 1856 Brilliant Uncirculated. A beauty with a "cartwheel" effect.

563 1856 'O' Brilliant Uncirculated, frosty mint bloom.

564 1857 Brilliant Uncirculated. A choice satin-like specimen.

565 1857 'O' Brilliant Uncirculated, and a sharp strike.

566 1858 'S' About Uncirculated. Scarce.

567 **1858 'O'** Brilliant Uncirculated gem.

568 1859 'O' Brilliant Uncirculated, deep iridescent toning.

569 **1859 'S'** Brilliant Uncirculated, with just the barest touch of friction. Pale steel and russet toning.

570 **1861** Brilliant Uncirculated. Sharply struck.

571 **1864 'S'** Brilliant Uncirculated. Scarce.

572 1865 'S' Brilliant Uncirculated, some signs of old cleaning, but still very attractive.

U. S. BARBER HALF DOLLARS

573 1906 About Uncirculated, lustrous.

574 1908 'D' Brilliant Uncirculated. Full frosty mint bloom.

575 1908 'O' Brilliant Uncirculated. A lovely specimen, with full lustre.

576 1911 Brilliant Uncirculated. Frosty mint lustre.

577 1912 'D' About Uncirculated, choice.

578 1915 'D' About Uncirculated, mint lustre.

U. S. LIBERTY WALKING HALF DOLLARS

579 1916 'D' About Uncirculated, frosty. Nicely struck.

580 1934 'D', 1936, 1937, 1938, 1940, 1940 'S', 1943 'D', 1943 'S' Brilliant Uncirculated. 8 pieces.

581 1941 'P,D,S', 1942 'P,D,S' Brilliant Uncirculated. The 1941 'S' and 1942 'S' are weakly struck. 6 pieces.

582 1944 'P,S', 1945 'P,D', 1946 'P,D,S' Brilliant Uncirculated. 7 pieces.

IMPORTANT STARTER SET OF LIBERTY WALKING HALF DOLLARS. 1936-1947

583 **1936 to 1947.** All dates and mintmarks inclusive. All are **Brilliant Uncirculated** and above average. A rare opportunity to acquire a complete set of the late date Walking Liberty Half Dollars. 33 pieces. Worth about $750.00.

U. S. FRANKLIN HALF DOLLARS

584 **1948 to 1955.** All dates and mints inclusive. Brilliant Uncirculated. 20 pieces.

585 1949, 1950, 1951, 1952, 1953, 1954 Brilliant Uncirculated. 6 pieces.

586 1950, 1952 (2), 1952 'D', 1952 'S', 1953 'D', 1953 'S' Brilliant Uncirculated. 7 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

587 1920 Pilgrim, 1925 Norse American. Brilliant Uncirculated, toned. 2 pieces.

588 1934 Boone. Brilliant Uncirculated.

589 1935/34 Boone, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

590 1936 Columbia, S.C. Set of 3. Brilliant Uncirculated.

U. S. SILVER DOLLARS

Lot No. 591

591 **1798 SMALL EAGLE. 13 Stars.** A choice, well struck Very Fine specimen, just bordering on Extremely Fine. Very attractive and a rare coin.

592 **1799/8 13 Stars** (with the points of a 14th star in the uppermost left cloud). Extremely Fine, deep blue-steel toning, with some proof-like surface.

593 **1800 The "AMERICAI" variety.** Extremely Fine, lovely iridescent toning. A small planchet defect behind the head. A very popular variety.

594 **1800** A very strong Very Fine, with lustrous surfaces. Broad borders, with clearly defined denticles.

Lot No. 595

595 **1803 Large 3.** About Uncirculated, exquisite steel and iridescent toning. The surfaces and edges are remarkably clear of handling marks for a coin of this size.

U. S. MORGAN DOLLARS

596 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878 'S', 1879, 1879 'S' Brilliant Uncirculated. 5 pieces.

597 **1878 'CC'** Brilliant Uncirculated, some proof-like surface.

598 1880, 1880 'O', 1880 'S', 1881, 1881 'O' Brilliant Uncirculated. 5 pieces.

599 1880 'S', 1882, 1882 'S', 1883 Brilliant Uncirculated; 1882 'O' About Uncirculated. 5 pieces.

600 1880 'S' (2), 1883 'O', 1884, 1884 'O' Brilliant Uncirculated. 5 pieces.

601 1881 'CC' Brilliant Uncirculated. Wholly proof-like, and a splendid specimen.

602 1882 'CC' Brilliant Uncirculated.

603 1883 'S' Brilliant Uncirculated. Just the faintest touch of friction. Scarce.

604 1884 'S' Purchased as Uncirculated but in our opinion About Uncirculated and lustrous. Scarce.

605 1884 'CC' Brilliant Uncirculated and proof-like.

606 1885, 1885 'S', 1886 Brilliant Uncirculated and above average. 3 pieces.

607 1885, 1885 'O', 1886, 1887 'O', 1890 'S', 1921 Morgan. About Uncirculated. 6 pieces.

608 **1885 'CC'** Brilliant Uncirculated and choice.

609 1886, 1888 'O', 1897, 1898 'O', 1899 'O' Brilliant Uncirculated. 5 pieces.

610 1886 'S' Brilliant Uncirculated. A superb specimen.

611 1887 'S' Brilliant Uncirculated, frosty.

612 1890 'S', 1897 'S' Brilliant Uncirculated. 2 pieces.

613 **1890 'CC'** Brilliant Uncirculated, some proof-like surface.

614 **1891 'CC'** Brilliant Uncirculated, frosty.

615 **1893** Brilliant Uncirculated, frosty lustre. Scarce.

616 **1894 'S'** Brilliant Uncirculated, light toning. Scarce.

617 **1894 'O'** Brilliant Uncirculated, frosty. Light toning.

618 1896, 1899 'O', 1900, 1904 'O' (2), 1921 'S' Brilliant Uncirculated. 6 pieces.

619 1896 'O' Brilliant Uncirculated, frosty.

620 1897 'O' Brilliant Uncirculated.

621 **1898 'S'** Brilliant Uncirculated, frosty.

622 **1899 'S'** Brilliant Uncirculated. A splendid example.

623 1900 'S' Brilliant Uncirculated, choice, with pale russet toning.

624 **1901 'S'** Brilliant Uncirculated. Scarce.

625 1902, 1904 Brilliant Uncirculated. 2 pieces.

626 **1902 'S'** Brilliant Uncirculated, frosty mint bloom. Scarce.

627 1902 'S' Brilliant Uncirculated. Another specimen of this rare date.

RARE 1903 'S' SILVER DOLLARS

Lot No. 628

628 **1903 'S'** Brilliant Uncirculated and indeed quite choice. The obverse without a bagmark, the reverse with only one on the breast. Rare so beautiful.

629 **1903 'S'** Another of this rare year. Brilliant Uncirculated. The obverse with a few bag abrasions, the reverse virtually perfect.

630 1921 'P,D,S' Morgan. Brilliant Uncirculated, light toning.

U. S. PEACE DOLLARS

631 **1921** Brilliant Uncirculated, light golden toning. A trifle better than average strike.

632 1922 'P,D,S', 1923 'P,D,S' Brilliant Uncirculated, and above average. 6 pieces.

633 1924, 1925, 1926, 1926 'D' Brilliant Uncirculated. 4 pieces.

634 1924 'S' Brilliant Uncirculated, light toning.

635 1925 'S' Brilliant Uncirculated, light golden toning.

636 1926 'S', 1927 Brilliant Uncirculated. 2 pieces.

637 1927 'D' Brilliant Uncirculated.

638 1927 'S' Brilliant Uncirculated, choice.

639 **1928** Brilliant Uncirculated. Scarce.

640 1928 'S' Brilliant Uncirculated, light toning.

641 1934, 1935 Brilliant Uncirculated ,the latter a trifle rubbed. 2 pieces.

642 1934 'D' Brilliant Uncirculated and choice.

643 **1934 'S'** Brilliant Uncirculated. Frosty mint bloom, with delicate golden toning. A beautiful and rare coin.

644 1935 'S' Brilliant Uncirculated. A lovely coin.

ADDITIONAL U. S. SILVER DOLLARS

645 **Group of Morgan Dollars**, Extremely Fine to About Uncirculated (21), Fine (7). 28 pieces.

646 **Group of Peace Dollars.** About Uncirculated to Uncirculated. 30 pieces.

U. S. TRADE DOLLARS

647 1875 'S' Brilliant Uncirculated, some light abrasions.

648 **1876 'S'** Brilliant Uncirculated. Well struck, with lovely iridescent toning.

649 **1877 'S'** Brilliant Uncirculated, full frosty lustre.

650 1878 'S' Brilliant Uncirculated, but cleaned sometime ago. Still very attractive.

FOREIGN COINS

651 **ROMAN EMPIRE. Caracalla, 189-217.** Denarius. Reverse: Serapis standing. Coh. 195. Very Fine; Another. Reverse: Virtus standing with 2 standards. C. 316. Very Fine; **ENGLAND. Aethelrod II of Northumbria, 841-844.** Copper Sceat. Seaby 411. Extremely Fine. 3 coins in the lot. (50.00)

652 **MEXICO. Charles III, 1759-1788.** Pillar Dollar. 1762 Mo. Assayer MM. Obverse: Crowned shield. Reverse: Globes between pillars of Hercules. **Uncirculated.** (150.00)

RARE FRACTIONAL CURRENCY SHIELD

653 **Original Fractional Currency Shield,** as issued by the Treasury Department in 1866 and 1867. On the shield are mounted 39 specimens of fractional currency. Each note was printed on one side only, so that obverse and reverse appear as separate notes. This is an intact original with glass and frame. See Friedberg No. 1382. This is the gray background variety. Shows age and soiled around edges at upper portion.

COLONIAL PAPER MONEY

MOUNTED IN FRAME

654 **Random Selection of Colonial Paper Money,** representative of most states and types. All are different as to denomination and/or type. **28** pieces mounted on yellow card with glass frame (non-professional). Each note appears to have been lightly cemented to the board in each corner. They will average Fine to Very Fine condition. Should be worth $350.00 or more.

CONTINENTAL CURRENCY

MOUNTED IN FRAME

655 **Notes issued in 1776.** Type set of all denominations from the One-Sixth Dollar to Eighty Dollars. **23** pieces, all different, mounted on yellow card with glass frame (non-professional). Each note appears to have been lightly cemented to the board in each corner. They will average Fine to Very Fine condition. Should be worth in the area of $300.00.

END OF SECOND SESSION

THIRD SESSION, SATURDAY AFTERNOON, MARCH 9, 1974

1:30 P. M. SHARP

LOTS 656 - 1312

Public Auction Sale

THIRD SESSION

SATURDAY AFTERNOON, MARCH 9, 1974

1:30 P.M. SHARP

LOTS 656 - 1312

U. S. GOLD DOLLARS

656 1849 'O' Extremely Fine, traces of mint lustre.

657 1850 Extremely Fine. Slight flatness on upper curls.

658 1851 Extremely Fine, with claims to About Uncirculated. Mint lustre.

659 1852 Extremely Fine, minor edge nick. Quite nice.

660 1853 Brilliant Uncirculated, lightly burnished.

661 1854 Type I. Extremely Fine, edge bruise.

662 **1855** About Uncirculated, almost full mint lustre. Just the faintest evidence of wear. A rare and popular "type" coin.

RARE 1855 'C' GOLD DOLLAR

Lot No. 663

663 **1855 'C'** A strong Very Fine. Considerable mint lustre within devices. A choice coin, worth a premium bid.

664 **1855 'O'** Extremely Fine, choice. Mint lustre. Quite sharply struck for an 'O' mint coin. Scarce.

665 1856 'S' Type II. Very Fine, even wear. A nice specimen.

666 1856 About Uncirculated, almost full mint lustre. Just the faintest evidence of wear.

667 1857 About Uncirculated, mint lustre.

668 1858 Brilliant Uncirculated. Full mint lustre.

669 1858 Another. Very Fine, formerly mounted, rim damaged.

670 1860 Brilliant Uncirculated, satin-like surfaces.

671 1861 About Uncirculated. Struck from buckled dies.

Lot No. 672

672 **1871** Brilliant Uncirculated. Full mint bloom. A gem but for minor planchet imperfection.

Lot No. 673

673 **1877** Brilliant Uncirculated, some proof-like surface. A scarce coin, always in demand. High auction records.

674 1882 Brilliant Uncirculated, satin-like surfaces.

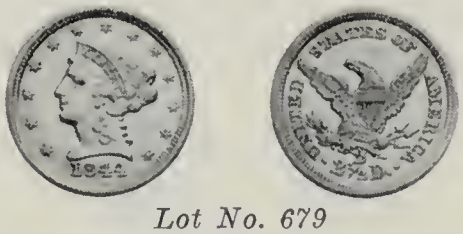
675 1883 Brilliant Uncirculated, lovely satin-like surfaces. Sharply struck.

676 **1887** About Uncirculated. Considerable mint lustre still adhering.

U. S. QUARTER EAGLES ($2.50 GOLD)

677 1834 No motto. Extremely Fine, some traces of mint lustre.

678 **1843 'C' Large date.** Extremely Fine. Mint lustre about devices. A scarce coin in upper grades.



Lot No. 679

679 **1844 'D'** Brilliant Uncirculated, well struck. Mint lustre. A rare coin in this condition.

680 **1846 'D'** Extremely Fine. Scarce.

681 1852 Very Fine.

682 1855 Extremely Fine.

683 **1856 'S'** Brilliant Uncirculated. Frosty mint bloom. Rarely offered in this state of preservation.

684 1857 Fine, sharp. Scarce.

685 1861 Brilliant Uncirculated, frosty surfaces.

686 1866 'S' A strong Very Fine, with considerable mint lustre.

687 1878 About Uncirculated. Mint lustre still adhering.

688 1879 Extremely Fine. Scarce.

Lot No. 689

689 **1887** Extremely Fine, choice. Mint lustre. An under-rated coin.

690 1893 Brilliant Uncirculated, satin-like surfaces. Well struck.

691 1902 Brilliant Uncirculated, choice. Full mint bloom.

692 1902 Another. Brilliant Uncirculated. Full mint bloom.

693 1902 A third. Very Fine to Extremely Fine. Formerly mounted and appears to have been sweated.

694 1905 Brilliant Uncirculated, satin-like surfaces.

695 1907 Brilliant Uncirculated, frosty mint bloom.

SET OF INDIAN HEAD QUARTER EAGLES

696 **Complete Set of Indian Head Quarter Eagles.** 1908-1929 inclusive. All dates and mints as issued. The set averages Extremely Fine to Uncirculated with the 1911 'D' Extremely Fine though the mint mark is weakly struck. Only the 1910 falls below the condition average to a Fine condition. Overall a very nice set. 15 pieces.

697 1914 'D' Brilliant Uncirculated. Frosty mint bloom.

U. S. THREE DOLLAR GOLD

698 1856 'S' Medium 'S'. Extremely Fine. Traces of mint lustre within devices. Scarce.

Lot No. 699

699 **1863** A strong Extremely Fine example, with considerable mint lustre still adhering. A very scarce date, seldom offered for sale. Undervalued in most standard reference texts.

Lot No. 700

700 **1866** Extremely Fine, mint lustre still apparent. A low mintage coin, seldom available for sale.

701 1874 Extremely Fine, usual circulation marks.

702 1883 Fine. Formerly used as jewelry, mounting mark on edge. Considerable wear. A scarce date nevertheless.

Lot No. 703

703 **1889** Last year of issue. About Uncirculated, mint lustre. Relatively low mintage of 2,300 specimens struck. Rare.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 704

704 **1805** Very Fine, even wear. All devices discernible. Scarce and in demand.

Lot No. 705

705 **1808** Perfect date. About Uncirculated, however, shows some milling marks in field. Some mint lustre. A popular rarity.

Lot No. 706

706 **1813** Very Fine, sharp. Even wear. First year of issue of this type. Some mint lustre about devices. A popular "type" coin.

707 1834 No motto. Extremely Fine, traces of mint bloom.

708 1835 Fine-Very Fine. Even wear.

709 1836 About Uncirculated.

710 1838 Very Fine.

711 **1838 'D'** First year of issue of Dahlonega Mint. Very Fine. Scarce.

712 1839 Very Fine. Scarce. Rarer than catalogs reflect.

713 1840 'O' First year of issue of the New Orleans Mint. Very Fine, traces of mint lustre.

714 1842 'O' Very Fine. Usual circulation marks. Quite scarce.

715 1843 'O' Fine to Very Fine.

716 1844 'O' A strong Fine, with claims to Very Fine. Lacking in the Scanlon Collection.

717 1845 'O' About Uncirculated. Almost full mint lustre. Just the faintest trace of wear. Rarely seen this nice.

Lot No. 718

718 **1845 'D' Brilliant Uncirculated.** Ex Russell Heim Collection. Parallel digs at second star. Reverse has planchet defect above "T" of STATES. Otherwise coin is quite choice, with a superior surface to others we've seen.

719 1846 'D' Extremely Fine. Scarce.

720 1847 Fine.

721 1847 'C' Fine with some claims to Very Fine.

722 **1847 'D'** About Uncirculated, mint lustre still apparent. Scarce in upper grades.

723 **1853 'D'** Very Fine, choice. Sharp impression. A very nice coin.

724 **1856 'S'** Very Fine, or somewhat better. Scarce.

725 **1857 'D'** Very Fine, light scratches in field.

726 **1858 'C'** About Uncirculated, mint lustre. Light handling marks in field.

727 1861 About Uncirculated, light surface scratch.

728 1879 Extremely Fine.

729 1880 Extremely Fine.

730 1881 Extremely Fine.

731 1881 'CC' Extremely Fine.

732 1882 'S' About Uncirculated, considerable mint lustre.

733 1886 'S' About Uncirculated, considerable mint lustre.

734 1890 'CC' Extremely Fine. Scarce.

735 1891 About Uncirculated, mint lustre about devices.

Lot No. 736

736 **1891 'CC'** Brilliant Uncirculated. Lovely satin-like surfaces. A premium coin.

737 1898 Extremely Fine.

738 1899 Extremely Fine.

739 1901 'S' Brilliant Uncirculated, satin-like surfaces.

740 1906 'S' Extremely Fine.

741 1908 Indian head. Extremely Fine.

742 1909 Extremely Fine, mint lustre.

743 1909 'D' Very Fine.

744 1910 Extremely Fine.

745 1911 Extremely Fine, considerable mint lustre.

746 1911 'D' About Uncirculated, mint lustre. A scarce coin in any condition.

747 1911 'S' Extremely Fine.

748 1912 Extremely Fine.

749 1912 'S' Very Fine, lightly burnished.

750 1913 Brilliant Uncirculated.

U. S. EAGLES ($10.00 GOLD)

Lot No. 751

751 **1801 Brilliant Uncirculated.** Frosty mint bloom, with some proof-like surface. A well struck specimen, nicely centered, having a minimal of bagmarks. A **superior example** of this scarce date.

Lot No. 752

752 **1839** Large letters. **Extremely Fine,** with mint lustre still adhering within devices. A scarce and popular "type" coin. Should fetch close to four figures in today's market.

753 1840 Very Fine. Even wear.

754 1841 About Fine, formerly in jewelry. A scarce date.

755 **1842 Small date.** Extremely Fine, choice, with mint lustre still adhering. A scarce coin in any grade.

756 **1843 'O'** Extremely Fine, traces of mint lustre. Scarce.

757 **1845 'O'** Very Fine, some mint lustre within devices. Scarce.

758 1847 Very Fine to Extremely Fine.

759 1847 'O' Very Fine.

760 **1848** Very Fine obverse, somewhat better on reverse. A scarce coin, not represented in the Scanlon offering.

761 1849 Very Fine, mint lustre still apparent.

762 1850 Extremely Fine, deep orange gold. Mint lustre.

763 1851 'O' Very Fine, even wear.

764 1852 Very Fine.

765 1853 'O' Fine, even wear. All devices evident. Some scratches in reverse field.

766 1854 Very Fine.

767 **1854 'O'** Extremely Fine, mint lustre. Scarce.

768 **1854 'S'** First year of issue of the San Francisco Mint. About Uncirculated, usual handling marks. Considerable mint lustre. Rarely offered this nice.

769 1855 Very Fine.

770 1856 'S' Large 'S'. Very Fine, even wear.

771 **1859** Extremely Fine, considerable mint lustre within devices. Sharper than generally seen. A low mintage coin, seldom available for sale.

772 1861 Extremely Fine.

Lot No. 773

773 **1862** Very Fine, evenly worn. A mere 10,995 struck of which few survive; hence very scarce.

Lot No. 774

774 **1865** Very Fine, traces of mint lustre. Another low mintage "Civil War Era" coin of which very few survived. In great demand, and lacking in many major collections.

775 **1866 Motto.** Very Fine. A scarce coin, seldom offered for sale.

776 **1868** Extremely Fine, some mint lustre within devices. A limited issue coin, seldom offered for sale.

777 **1869 'S'** A strong Very Fine. Low mintage and quite under-rated in current catalogs.

778 **1870 'S'** Extremely Fine, traces of mint lustre.

779 **1874** Extremely Fine, considerable mint lustre.

780 1878 Extremely Fine.

781 1879 Extremely Fine, traces of mint lustre.

782 1880 About Very Fine.

783 1880 'O' Very Fine. Scarce.

784 1881 Brilliant Uncirculated, bagmarks.

785 1881 Another. Brilliant Uncirculated, some copper stains.

786 1881 'CC' A strong Very Fine. Scarce.

787 1882 Brilliant Uncirculated, bagmarks.

788 1882, 1894 About Uncirculated. 2 pieces.

789 1883 Extremely Fine.

790 1885 Extremely Fine, mint lustre.

791 1885 'S' Brilliant Uncirculated, some light bagmarks.

792 1886 Extremely Fine, milling mark on cheek.

793 1887 About Uncirculated.

794 1888 'O' About Uncirculated, mint lustre.

RARE 1889 EAGLE

Lot No. 795

795 **1889** Extremely Fine, considerable mint lustre. Milling mark in field opposite face. A low mintage coin. Scarce in any grade. Always in demand.

796 1889 'S' Extremely Fine.

797 **1890** Brilliant Uncirculated, rub in field.

798 **1890 'CC'** Brilliant Uncirculated, usual bagmarks. Scarce.

799 1891 'CC' Brilliant Uncirculated, bagmarks. Full mint lustre.

800 1892 Brilliant Uncirculated, full lustre. Light bagmarks.

801 **1892 'O'** Very Fine. Scarce.

802 1892 'CC' Extremely Fine, mint lustre about devices.

803 1893 Brilliant Uncirculated, mint lustre.

804 **1893 'O'** Brilliant Uncirculated ,light contact marks in field. Scarce.

805 1893 'O' Another. About Uncirculated. Scarce.

806 1893 'CC' Fine to Very Fine.

807 1894 Brilliant Uncirculated.

808 1894 'O' Extremely Fine, choice. Mint lustre.

809 1895 'O' Extremely Fine, handling marks.

810 1897 Brilliant Uncirculated, lustrous satin-like surfaces.

811 1897 Another. About Uncirculated.

812 1897 'O' About Uncirculated. Almost full mint lustre.

813 1898 Extremely Fine. Milling mark on cheek.

814 1899 Brilliant Uncirculated, full mint lustre.

815 1899 Brilliant Uncirculated, light bagmarks. 3 pieces.

816 1901 Brilliant Uncirculated, full mint bloom.

817 1901 'S' Brilliant Uncirculated, some proof-like surface.

818 1903 'O' Brilliant Uncirculated. Full mint lustre. Scarce in this condition.

819 1904 'O' Extremely Fine.

820 1905 Brilliant Uncirculated, deep yellow gold. Frosty surfaces.

821 1906 'D' Extremely Fine, light surface marks.

822 1906 'O' Extremely Fine, usual handling marks.

823 1906 'S' Fine to Very Fine.

824 1907 Liberty. Brilliant Uncirculated, cleaned with an abrasive.

825 1907 'S' Very Fine, mint lustre.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

826 1907 About Uncirculated, slight evidence of wear.

827 1909 About Uncirculated, almost full mint lustre.

828 1909 'D' A nice Extremely Fine example.

829 1910 Extremely Fine. Traces of mint lustre.

830 1910 'D' Brilliant Uncirculated. Quite attractive.

831 1910 'S' Fine-Very Fine.

832 1911 About Uncirculated, handling marks. Mint lustre.

833 **1912 'S'** About Uncirculated. Almost full lustre. A scarce coin.

834 1913 'S' Extremely Fine.

835 1914 About Uncirculated.

836 1915 'S' Very Fine, with some claim to Extremely Fine.

837 1916 'S' About Very Fine.

838 1932 Brilliant Uncirculated, frosty surfaces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

839 1850 First year of issue. Very Fine, even wear. A popular date.

840 **1851 'O'** Extremely Fine, even wear. Deep yellow gold. Considerable mint lustre still adhering about devices.

Lot No. 841

841 **1856 'S'** Brilliant Uncirculated. Almost full frosty surfaces. Trace of rub on high points which no doubt occurred when this coin was stored in a bag years ago. Rare!

842 1865 Extremely Fine, flatly struck. Some mint lustre.

843 **1874 'CC'** About Very Fine, even wear. Scarce.

844 1876 'S' About Uncirculated, mint lustre. Usual handling marks.

845 1879 'S' About Uncirculated, considerable mint lustre.

846 **1882 'CC'** Brilliant Uncirculated, full mint lustre. Light bagmarks.

847 1883 'CC' Extremely Fine, some mint lustre. Scarce.

848 1896 'S' About Uncirculated.

849 1897 'S' Extremely Fine.

850 1899 Brilliant Uncirculated, light bagmarks.

851 1901 Brilliant Uncirculated, light bagmarks. Scarce.

852 1903 Brilliant Uncirculated, some proof-like surface.

853 1906 'D' Fine to Very Fine.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

854 **1907 Arabic date.** Brilliant Uncirculated, full mint lustre. A choice example of this popular type.

855 1908 'D' No motto. Extremely Fine.

856 **1909/8** Brilliant About Uncirculated, trace of wear. Scarce and in demand.

857 1909 'S' Brilliant Uncirculated, full lustre. Minor bagmarks.

858 1910 'S' Extremely Fine.

859 1911 'S' Brilliant Uncirculated, full lustre.

860 1914 'D' Brilliant Uncirculated.

861 1914 'S' Brilliant Uncirculated.

862 1915 'S' Brilliant Uncirculated.

863 1916 'S' Brilliant Uncirculated. Scarce.

864 1922 Brilliant Uncirculated.

865 1923 About Uncirculated, full lustre.

FRACTIONAL CALIFORNIA GOLD COINS

866 **25c.** N. D. (1853) Liberty head. Round. Lee 3A. Brilliant Uncirculated.

867 — 1866 G. Liberty head. Octagonal. Lee 23B. Brilliant Uncirculated, the obverse is proof-like.

868 — 1870 G. Liberty head. Octagonal. Lee 33A. About Uncirculated.

869 — 1871 Liberty head. Octagonal. Lee 35C. About Uncirculated, choice.

870 — **1872 WASHINGTON HEAD.** Octagonal. Lee 39A. Brilliant Uncirculated, sharply struck Rare!

871 — 1873 Liberty head. Round. Lee 42A. Brilliant Uncirculated.

872 **50c.** 1852 Liberty head. Round. Lee 2A. About Uncirculated, choice.

GOLD COINS OF ALASKA

Lot No. 873

Lot No. 875

873 **1862 2 Too Wah.** Obverse: Eskimo, date below. Reverse: Eskimo in sled drawn by huskies, denomination above. Brilliant Uncirculated, tiny scratch between K A on the obverse. Rare.

874 **1897 One Pinch.** Obverse: Indian head right, date below. Reverse: Value in wreath Brilliant Uncirculated. Very scarce.

VERY RARE 1860 ¼ PINCH

875 **1860 Quarter Pinch.** Obverse: Indian head right, **the date 1860** below. Reverse: Value in wreath. Brilliant Uncirculated. Virtually unknown and the first time ever handled by this cataloguer.

876 1909 The Miner Series of the Alaska Yukon Exposition. **1 DWT, ½ DWT, ¼ DWT.** Brilliant Uncirculated. A complete set. **3** pieces.

ESTATE OF H. PHILIP SPEIR

U. S. GOLD DOLLARS

877 1851 Extremely Fine.

878 1851, 1852 'O', 1853 Very Fine, the last a trifle better. 3 pieces.

879 **1851 'D'** Very Fine, a few light nicks. Very scarce.

880 1852 'O' Very Fine and choice.

881 1853 About Uncirculated.

882 1853 Another. Extremely Fine.

883 1853 A third. Extremely Fine.

884 1853, 1854 Type I. Extremely Fine. 2 pieces.

885 1854 Type I. About Uncirculated.

886 1854 Type I. Another. About Uncirculated.

887 1856 Upright 5. About Uncirculated, lustrous.

888 1856 Slanting 5. Very Fine.

889 1857 Extremely Fine, tiny obverse nick.

890 1874 About Uncirculated. The central portion very weakly struck.

891 1849 Open wreath, mounted and scratched; 1853 edge mounting; No date, Small size and Large size "Love Token" with initials on one side; 1856 edge mounting. 5 pieces.

892 1903 Jefferson. About Uncirculated, slightly bent.

893 **1904 Lewis & Clark.** Reverse Fine, the other side rather poor from having been mounted. Ex 1965 A.N.A. Sale.

U. S. QUARTER EAGLES ($2.50 GOLD)

894 1839 'O', 1903, 1912 Fine, but all have been mounted. 3 pieces.

895 1851, 1901 (glue on the reverse). Both were wire brushed. Very Fine. 2 pieces.

896 1854 Very Fine.

897 1854 'O' Very Fine.

898 1854 'O', 1913 Very Fine. 2 pieces.

899 1898 Extremely Fine, cleaned with a wire brush.

900 1908 Extremely Fine.

901 1908, 1909, 1913, 1925 'D' Very Fine. 4 pieces.

902 1908, 1925 'D', 1926 Very Fine, but all were formerly mounted. 3 pieces.

903 1909 About Uncirculated.

904 1913 About Uncirculated, choice.

905 1913 Very Fine; 1925 'D' Fine. 2 pieces.

906 1914 Extremely Fine.

907 1927 Extremely Fine.

908 1929 Brilliant Uncirculated.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

909 **Complete Set of Indian Head Quarter Eagles. 1908-1929.** All dates and mints as issued. Extremely Fine to Uncirculated. The 1911 'D' is fully Extremely Fine with a sharp mintmark. A choice set of **15 pieces.** Mounted in a lucite holder.

U. S. THREE DOLLAR GOLD

910 1854 Extremely Fine, with mint lustre.

911 1854 Another. Very Fine, but formerly mounted on the edge.

912 1854 'O' A choice Very Fine, nearly Extremely Fine.

913 1855 Extremely Fine, sharply struck, delicate toning.

914 1855 Another. Very Fine, but lightly polished.

U. S. HALF EAGLES ($5.00 GOLD)

915 **1841 'D'** Very Fine, evenly worn. A few faint scratches.

916 1844 'O' Very Good, nearly Fine. Scarce.

917 **1844 'D'** Extremely Fine, and a very nice specimen.

918 **1845 'D'** About Uncirculated, frosty mint lustre. A very choice coin, with a tiny obverse rim nick.

919 1847 Very Fine.

920 **1849 'D'** Very Fine. A perfect example of this grade.

921 **1850 'D'** Nearly Very Fine.

922 **1853 'C'** Extremely Fine, deep yellow gold.

923 **1854 'D'** A choice Very Fine, nearly Extremely Fine. Lustrous.

924 **1857 'D'** Very Good to Fine. Scarce.

925 1880 'CC' Very Fine.

926 1880 Very Fine, but holed noticeably in two places; 1899 'S' Very Fine but scratched. 2 pieces.

927 1881 About Uncirculated, choice.

928 1881 Another. About Uncirculated.

929 1881, 1885 'S' Very Fine. 2 pieces.

930 1881, 1882 'S', 1901 'S' Fine. 3 pieces.

931 1882, 1885 'S', 1886 'S' Very Fine. 3 pieces.

932 1882 'CC' Fine.

933 1882 'S' About Uncirculated.

934 1885 'S' About Uncirculated, deep yellow gold.

935 1886 'S' Extremely Fine.

936 1891 'CC' Brilliant Uncirculated, some light abrasions but choice.

937 1891 'CC' Another. About Uncirculated, full frosty mint bloom.

938 1892 'CC' Extremely Fine.

939 1893 Extremely Fine.

940 1893 'O' About Uncirculated. Scarce.

941 1893 'O' Another. Extremely Fine.

942 1893 'CC' About Uncirculated, full frosty mint bloom. Scarce.

943 1894 'O' Extremely Fine, some proof-like surfaces.

944 1894 'O' Another. Nearly Extremely Fine.

945 1897, 1909 'D' About Uncirculated, some bag scratches. 2 pieces.

946 1900 Brilliant Uncirculated.

947 1901 'S' Brilliant Uncirculated.

948 1907 About Uncirculated.

949 1907 'D' About Uncirculated.

950 1909 'D' About Uncirculated, choice.

U. S. EAGLES ($10.00 GOLD)

951 1882 Very Fine.

952 1882 Another. Very Fine.

953 1908 Motto. About Uncirculated. Sharply struck.

954 1911 Very Fine, lustrous.

955 1912 'S' Extremely Fine.

U. S. DOUBLE EAGLES ($20.00 GOLD)

956 1861 Very Fine.

957 1869 'S' Very Fine, but cleaned showing some hairlines in the field.

958 1876 'S' Very Fine.

959 1904 Brilliant Uncirculated. A trifle weak in strike.

960 1904 Another. About Uncirculated.

961 1904, 1924 Extremely Fine. 2 pieces.

UNUSUAL GROUP OF ROMAN NUMERAL DOUBLE EAGLES

962 **1907 Roman Numerals. Wire edge.** About Uncirculated. Mounted in a special lucite holder with a 3" Modern Bronze Medal showing Columbus on one side and "ASPET", St. Gauden's home on the other. A very unusual item.

Lot No. 963

963 **1907 Roman Numerals. Wire edge.** Another. About Uncirculated. Fully lustrous, with but a few tiny nicks on the wire edges. Mounted in a lucite holder.

964 **1907 Roman Numerals. Wire edge.** A third specimen. Extremely Fine, with a few edge dents Still a very attractive specimen.

Lot No. 965

965 **1907 Roman Numerals. Flat edge.** Brilliant Uncirculated, full frosty lustre. Just one obverse edge dent above "BE" from being a really superb coin.

966 1907 Arabic Numerals. Extremely Fine.

967 1908 No Motto. Brilliant Uncirculated.

968 **1916 'S'** Very Fine to Extremely Fine. Scarce.

U. S. TYPE COINS

U. S. HALF CENTS

969 **1793** The obverse is Good, but pitted (date and most of the devices are clear). The reverse is Fine. Very scarce.

970 **1794** A strong Fine, nearly Very Fine. Beautiful surfaces.

971 1805 Small 5, stemless, Very Fine; 1851 Extremely Fine, nicely recolored. 2 pieces.

972 1828 The 13 star variety. About Uncirculated, faint traces of lustre.

U. S. LARGE CENTS

973 **1793 Chain.** The Periods variety. Good, all devices are clear, however, the surfaces are uniformly but lightly pitted. Rare!

974 **1793 Wreath type,** vine and bars on the edge. A strong Fine, but areas of crude recoloring. A few light edge nicks.

975 1794 The "Fallen 4". Very Fine. The reverse weak at "TES OF". A minor obverse edge nick. Really attractive.

976 1798 Small date, Very Fine, old scratch in the hair, porous surface; 1838, 1852 Very Fine, the latter cleaned. 3 pieces.

977 **1812** Extremely Fine, lightly spotted. Cleaned years ago and now toning nicely. The reverse is quite natural looking.

U. S. MINOR COINS

978 **Small Cents.** 1857, 1859, 1863, 1887 Extremely Fine; 1957 Proof; 1943 'D', 1961 'D' Uncirculated. 7 pieces.

979 **2c.** 1865 Uncirculated, cleaned and skillfully recolored. A superb strike.

980 **3c (Nickel).** 1883 Brilliant Proof.

981 **3c (Silver).** 1853 Fine; 1860 Very Fine. 2 pieces.

982 **5c.** 1866 Very Good; 1868 Very Fine; 1883 No Cents, About Uncirculated; 1913 Type I About Uncirculated; 1938 'D' Buffalo, Uncirculated; 1942 'P' About Uncirculated; 1957 Proof. 7 pieces.

983 — **1885 Brilliant Proof,** sea-green and golden toning. A touch of friction in the field. Rare.

U. S. HALF DIMES

984 **1794** Very Good. Perfectly even wear without any defect. Very scarce.

Lot No. 985

985 **1797 The 15 star variety.** Fine, weak in the central portion, but with a small dig behind the head. A very scarce type.

986 **1800 Perfect dies.** A nice Very Good, with a small planchet defect on the edge below the date.

987 1835 Small date, large 5c. Extremely Fine; 1837 No Stars, Very Fine. 2 pieces.

988 1838, 1854, 1873 'S' Mostly Extremely Fine. 3 pieces.

U. S. DIMES

Lot No. 989

989 **1796** The variety with the diebreak at the first star. Very Good, even wear. A nice specimen of this first year of issue.

990 **1805** The 4 berry reverse. A nice Good to Very Good.

991 1821 Small date, 1853 Arrows, 1889. Fine. 3 pieces.

992 1833 Last 3 high. Extremely Fine, a few light scratches; 1838 'O' No Stars, Fine. 2 pieces.

993 1857, 1874 Very Fine, the latter very scarce. 2 pieces.

994 1899 'O' About Uncirculated, lustrous, small planchet defect on the edge; 1926 Brilliant Uncirculated; 1957 Brilliant Proof. 3 pieces.

U. S. TWENTY CENTS

995 1875 About Uncirculated, cleaned.

U. S. QUARTERS

RARE 1796 QUARTER

Lot No. 996

996 **1796** The first year of issue and only year of this type. Very Good but nicked and dented and partially retooled. Although this specimen has fallen on some hard times, it still is rare and most difficult to acquire.

997 1831 Small letters. Extremely Fine.

998 1853 Arrows and rays, 1858, 1874, 1877 Fine to Very Fine. 4 pieces.

999 1905 Very Fine, reverse scratch; 1917 'S' Type I, Very Fine; 1925 Extremely Fine; 1957 Brilliant Proof. 4 pieces.

1000 **1893 Isabella.** About Uncirculated.

U. S. HALF DOLLARS

1001 **1794** A nice even, well struck Fine specimen of this very scarce date. Really a borderline Very Fine.

1002 1805 A strong Fine to Very Fine.

1003 1834 Large date; 1838 Very Fine. 2 pieces.

1004 1836 Reeded edge. Fully Very Fine and very scarce.

1005 1842 'O' Large date, 1873 Arrows. Fine or a trifle better. 2 pieces.

1006 1853 'O' Arrows and rays, 1855 'O' Extremely Fine. 2 pieces.

1007 1879 Brilliant Uncirculated gem. A proof-like "First Strike."

1008 1895 'O' About Uncirculated, frosty. A well struck specimen.

1009 1939 'D' Brilliant Uncirculated, choice; 1957 Brilliant Proof. 2 pieces.

U. S. SILVER DOLLARS

1010 **1795 Flowing hair, three leaf variety.** A nice Fine, with a small planchet defect on the edge.

Lot No. 1011

1011 **1795 Draped Bust.** Extremely Fine, some proof-like surface in the devices. A very handsome coin.

1012 **1799 Stars 7 x 6.** Very Fine, with a few small circulation marks.

RARE GOBRECHT DOLLAR

Lot No. 1013

1013 **1836 Gobrecht Dollar.** Plain edge. Obverse: Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Extremely Fine, choice but for some minor rim damage.

1014 1843 Extremely Fine.

1015 1872 Extremely Fine.

1016 1903 'O', 1922 Brilliant Uncirculated, the former very choice. 2 pieces.

1017 **1875 'S' Trade Dollar.** Brilliant Uncirculated, with excellent surfaces.

1018 **1900 Lafayette Dollar.** About Uncirculated.

U. S. PATTERN COINS

1019 **10c.** 1870 **Judd 826.** Liberty seated, reverse wreath. Silver. Plain edge. Impaired Proof.

1020 — 1870 **Judd 833.** Liberty seated, reverse wreath. Copper. Reeded edge. Brilliant Proof.

1021 — 1870 **Judd 837.** Liberty head, reverse wreath. Silver. Reeded edge. Brilliant Proof.

1022 **25c.** 1869 **Judd 734.** Liberty head, reverse wreath. Silver. Plain edge. Brilliant Proof.

1023 — 1870 **Judd 888.** Liberty head, reverse wreath. Silver. Reeded edge. Brilliant Proof.

1024 — 1870 **Judd 900.** Liberty head, reverse wreath. Silver. Reeded edge. Brilliant Proof, struck from clashed dies.

1025 **50c.** 1869 **Judd 748.** Liberty head, reverse wreath. Silver. Reeded edge. Brilliant Proof.

1026 — 1870 **Judd 957.** Liberty head, reverse wreath. Silver. Reeded edge. Brilliant Proof.

MISCELLANEOUS U. S. COINS

1027 **Colonial Coins. Nova Constellatio.** 1783 Pointed rays, Fair; 1785 Pointed rays, Fair: 1783 Washington Unity States, Very Fine, cleaned; 1787 Fugio, Good. 4 pieces.

1028 **3c (Silver).** 1851 Brilliant Uncirculated and frosty.

1029 — 1852 Brilliant Uncirculated, light toning.

1030 — 1853 Brilliant Uncirculated, golden toning.

1031 — 1862 About Uncirculated, deeply toned.

1032 **3c (Nickel)** 1865, 1866 Brilliant Uncirculated, light toning. 2 pieces.

1033 — 1867, 1868 Brilliant Uncirculated, pale toning. 2 pieces.

1034 — 1880 Brilliant Uncirculated, with proof-like surface. Scarce.

1035 — 1885 Brilliant Proof.

1036 — 1889 Brilliant Uncirculated. A proof-like "First Strike."

1037 **5c.** 1886 Brilliant Proof, small rub before the face. Scarce.

1038 — 1921 Brilliant Uncirculated. 2 pieces.

HOARD OF 1937 'D' THREE LEGGED NICKELS

1039 — **1937 'D' Three legged.** About Uncirculated, mint lustre.

1040 — 1937 'D' Three legged. Extremely Fine. 3 pieces.

1041 — 1937 'D' Three legged. Mostly Very Fine. 3 pieces.

1042 — 1937 'D' Three legged. Mostly Very Fine. 5 pieces.

1043 — 1937 'D' Three legged. Mostly Very Fine. 12 pieces.

1044 — 1937 'D' Three legged. Very Good to Fine, one with a planchet defect. 4 pieces.

1045 **Half Dimes.** 1872 'S' In wreath. Brilliant Uncirculated.

1046 — 1872 'S' Below wreath. Brilliant Uncirculated.

1047 — 1873 'S' Brilliant Uncirculated, delicate russet toning.

1048 **10c.** 1803, 1805 About Good. 2 pieces.

1049 — 1841 Very Fine; 1841 'O' Extremely Fine; 1849 'O' Fine. 3 pieces.

1050 **20c.** 1875 Extremely Fine.

1051 — 1875 'S' Extremely Fine to About Uncirculated. Sharply struck.

1052 — 1875 'S' Very Good, and Fine. 2 pieces.

1053 — 1875 'CC' Extremely Fine.

1054 — 1876 About Uncirculated but "whizzed".

1055 **25c.** 1892, 1916 The first and last years of issue. About Uncirculated. 2 pieces.

1056 **50c.** 1805 Good; 1806 Pointed 6, stem through claw, nearly Very Good. 2 pieces.

1057 — 1806 Pointed 6, stem through claw. A choice Very Fine.

1058 — 1810, 1812/11, 1824, 1834 Small date. Very Fine. 4 pieces.

1059 — 1895 'O' Brilliant Uncirculated, full lustre. Scarce.

U. S. SMALL CENTS

NOTE: Most of the following small cents were cleaned and recolored, however, their appearance is quite attractive.

1060 1866, 1867 Very Fine. 2 pieces.

1061 1870 Very Fine; 1871 Extremely Fine. Cleaned and nicely recolored. 2 pieces.

1062 1870, 1871 Fair to Good; 1908 'S' Very Good. Cleaned and recolored. 3 pieces.

1063 1871 Extremely Fine; 1908 'S' Very Fine. Cleaned and recolored. 2 pieces.

1064 **1908 'S'** Fine to Very Fine. Cleaned and recolored. 3 pieces.

1065 1908 'S' Fine to Very Fine. Cleaned and recolored. 5 pieces.

1066 1908 'S' Very Fine. Cleaned and recolored. 3 pieces.

1067 1908 'S' Very Fine. Cleaned and recolored. 3 pieces.

1068 1908 'S' Very Fine. Cleaned and recolored. 9 pieces.

1069 1908 'S' Extremely Fine. Cleaned and recolored.

1070 1908 'S' Extremely Fine. Cleaned and recolored. 4 pieces.

1071 **1909 'S' Indian head.** Good, cleaned and recolored. 3 pieces.

1072 1909 'S' Indian head. Fine. Cleaned and recolored. 3 pieces.

1073 1909 'S' Indian head. Very Fine. Cleaned and recolored. 2 pieces.

1074 **1909 'S' V.D.B.** Brilliant Uncirculated, lightly toned.

1075 1909 'S' V.D.B. About Uncirculated. Cleaned and recolored. 2 pieces.

1076 **1931 'S'** Average Very Fine. Cleaned and recolored. 3 pieces.

1077 1931 'S' Average Very Fine. Cleaned and recolored. 5 pieces.

1078 1931 'S' Average Very Fine. Cleaned and recolored. 6 pieces.

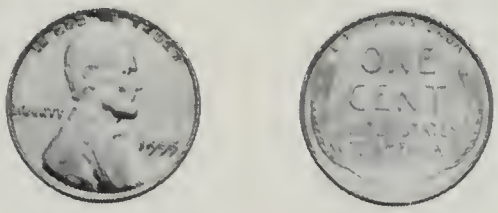
1079 1931 'S' Average Very Fine. Cleaned and recolored. 7 pieces.

1080 1931 'S' Average Very Fine. Cleaned and recolored. 10 pieces.

1081 1931 'S' Extremely Fine. Cleaned and recolored. 3 pieces.

1082 1931 'S' Average About Uncirculated. Cleaned and recolored. 3 pieces.

HOARD OF 1955 SHIFT CENTS



Lot No. 1083

1083 **1955 Shift.** Brilliant Uncirculated, just starting to tone.

1084 **1955 Shift.** Brilliant Uncirculated, very faint toning.

1085 **1955 Shift.** Brilliant Uncirculated, cleaned and cleverly recolored.

1086 **1955 Shift.** About Uncirculated, considerable mint lustre.

1087 **1955 Shift.** Very Fine to Extremely Fine. All were cleaned and recolored. 5 pieces.

1088 **1955 Shift.** Another group, Very Fine to Extremely Fine, cleaned and recolored. 5 pieces.

1089 **1955 Shift.** A third group, Very Fine to Extremely Fine, cleaned and recolored. 5 pieces.

1090 **1955 Shift.** Very Fine to Extremely Fine, cleaned and recolored. 10 pieces.

1091 **1955 Shift.** Another group, Very Fine to Extremely Fine, cleaned and recolored. 10 pieces.

U. S. SILVER DOLLARS

1092 **1795 Flowing hair Three leaf variety.** A strong Fine, just bordering on Very Fine. A very attractive specimen.

1093 **1795 Bust type.** Very Fine, lightly polished. The surfaces are quite nice.

1094 1795 Another of the same type. Very Fine, with a tiny obverse rim nick and some light hairlines in the field.

Lot No. 1095

1095 **1797 Stars 9 x 7, large letters.** Very Fine, with a few tiny rim nicks. A very scarce date.

1096 1860 'O' Good, reverse edge nick; 1871, 1872 Very Good. 3 pieces.

1097 1871, 1872 (3) Average Fine. 4 pieces.

1098 1903 'O' Brilliant Uncirculated. 2 pieces.

STARTER COLLECTION OF UNCIRCULATED MORGAN DOLLARS

1099 **Starter Collection of Morgan Dollars.** 1878 7, 8/7, and 8 Tailfeathers, 1878 'CC,S', 1879 'P,O,S', 1880 'P,O,S,CC', 1881 'P,O,S,CC', 1882 'P,O,S,CC', 1883 'P,O,S,CC', 1884 'P,O,CC', 1885 'P,O,S,CC', 1886 'P,O,S', 1887 'P,O,S', 1888 'O,S', 1889 'P,O,S', 1890 'P,O,CC', 1891 'CC,O,S', 1892 'P,O', 1893 'O', 1896, 1897 'P,O,S'. 1898 'P,S', 1899 'P,O,S', 1900 'P,O,S', 1901 'O,S', 1902 'P,O,S', 1903, 1904. **All are Brilliant Uncirculated.** Mounted in three Bookshelf Albums.

1100 1879 'CC' Fine; 1884 'S', 1888 Extremely Fine; 1889 'CC' Very Good; 1890 'S', 1891, 1892 'CC' Extremely Fine-About Uncirculated; 1893 'S', 1893 'CC', 1894 'O' Very Good; 1894 'S' About Uncirculated; 1895 'O' Fine; 1896 'O' About Uncirculated; 1901 Extremely Fine; 1903 'O' Very Good; 1904 'S' Extremely Fine; 1921 'P,D,S' Extremely Fine. A nice scarce group. 19 pieces.

SPECIAL OFFERING OF UNCIRCULATED CARSON CITY MORGAN SILVER DOLLARS

NOTE: The following group of Carson City Dollars are above average, many having minimal bagmarks and are quite well struck.

1101 1878 'CC', 1880 'CC', 1881 'CC', 1882 'CC', 1883 'CC', 1884 'CC', 1885 'CC', 1891 'CC' Brilliant Uncirculated. 8 pieces.

1102 1878 'CC', 1881 'CC' (2), 1882 'CC', 1883 'CC', 1885 'CC' (2) Brilliant Uncirculated. 7 pieces.

1103 1880 'CC' (4), 1881 'CC' (4), 1885 'CC' (4) Brilliant Uncirculated. 12 pieces.

1104 1880 'CC' (5), 1881 'CC' (5), 1885 'CC' (5) Brilliant Uncirculated. 15 pieces.

1105 1880 'CC' (6), 1881 'CC' (7), 1885 'CC' (9) Brilliant Uncirculated. 22 pieces.

CIRCULATED CARSON CITY SILVER DOLLARS

1106 1879 'CC', 1889 'CC', 1890 'CC', 1891 'CC', 1892 'CC', 1893 'CC' Fine. 6 pieces.

1107 1879 'CC' (2) 1899 'CC', 1890 'CC', 1892 'CC' (2), 1893 'CC' Fair to Good. 7 pieces.

1108 1879 'CC' (2) Fine; 1889 'CC' Very Fine; 1890 'CC' Fine; 1890 'CC' About Uncirculated; 1892 'CC' About Uncirculated; 1892 'CC' Fine. 7 pieces.

SET OF CARSON CITY SILVER DOLLARS

1109 **Set of Carson City Silver Dollars 1878 'CC'-1893 'CC'.** One of each year of issue. All are Brilliant Uncirculated, except the 1889 'CC' which is Extremely Fine. The 1893 'CC' has some heavy bagmarks. The balance of the set is quite nice. 13 pieces, mounted in a lucite holder.

U. S. TRADE DOLLARS

Lot No. 1110

1110 **1873 Brilliant Proof.** Well struck, but some rubbing in the fields.

1111 1873 About Uncirculated, frosty lustre.

1112 1873 'CC' Extremely Fine.

1113 1873 'CC', 1874 'CC', 1875 'CC' Choice Very Fine. A very scarce trio.

1114 1873 'CC', 1874 'CC', 1875 'CC', 1877 'S' Fine, some a trifle better. 4 pieces.

1115 1874 About Uncirculated, proof-like surface. A choice coin.

1116 1874, 1876 'S', 1877 'S' Extremely Fine. 3 pieces.

1117 1874, 1875 'CC', 1877, 1877 'S', 1878 'S' Mostly Fine. 5 pieces.

1118 1874, 1874 'CC', 1875 'S', 1876 'CC' (2) Very Fine to Extremely Fine, but all have been damaged. None are holed. 5 pieces.

1119 **1874 'CC'** About Uncirculated, and a very sharp strike.

1120 1875 Brilliant Proof, but cleaned showing hairlines and rubbing in the field.

1121 1875 'S' Extremely Fine.

1122 1875 'CC' Extremely Fine.

1123 1876 Brilliant Proof, pale iridescent toning. A few hairlines, and some reverse rubbing.

1124 1876 Another Proof, no impairments, but cloudy surface (probably unrestorable). Very popular for the Bi-centennial.

1125 1876 Extremely Fine, some light obverse scratches.

1126 1876 'S' About Uncirculated, lustrous.

1127 1877 About Uncirculated, fully lustrous.

1128 1877 'S' About Uncirculated, light iridescent toning.

1129 1877 'S' Large and small mintmarks. Fine. 2 pieces.

1130 1877 'CC' Extremely Fine, but highly buffed.

1131 **1878 Brilliant Proof.** A superb example of this rare date.

1132 1878 'S' About Uncirculated, full proof-like surface. A very choice specimen.

1133 **1878 'CC'** Fine. One of the rarest of the "currency" issue.

Lot No. 1134

1134 **1879** Brilliant Proof. A beautiful coin, with light golden toning.

1135 1879 Extremely Fine, cleaned, and most likely was in circulation for a short time.

1136 **1880** Brilliant Proof, but some abrasions in the field.

1137 **1881** Brilliant Proof. A very choice example of this scarce date.

1138 **1882** Brilliant Proof. A gem but for a tiny mark at Liberty's shoulder.

1139 **1883** Brilliant Proof. A few light marks in the obverse field. The reverse is flawless.

UNUSUAL OFFERING OF CHOP-MARKED U. S. TRADE DOLLARS

Lot No. 1140

1140 1873 'S' Extremely Fine, several chop-marks.

1141 1874 'S' About Uncirculated, several chop-marks.

1142 1874 'S' Fine to Very Fine, chop-marked. 4 pieces.

1143 1874 'S', 1875 'S', 1876 'S', 1877 'S' Extremely Fine, chop-marked. 4 pieces.

1144 1874 'S' (2), 1877 'S' (2) Extremely Fine to About Uncirculated, chop-marked. 4 pieces.

1145 1874 'CC' About Uncirculated. Single chop-mark.

1146 1874 'CC' Another. About Uncirculated. Multiple chop-marks.

1147 1874 'CC', 1877 'CC', 1877 'S' Extremely Fine, chop-marked. 3 pieces.

1148 1874 'CC' Very Fine to Extremely Fine, multiple chop-marks. 4 pieces.

1149 1875 'S' About Uncirculated, chop-marked.

1150 1875 'S', 1876 'S', 1877 'S' Extremely Fine, chop-marked. 3 pieces.

RARE 1875 'S' OVER 'CC' CHOP-MARKED TRADE DOLLAR

Lot No. 1151

1151 **1875 'S' over 'CC'.** About Uncirculated, multiple chop-marks. The only one we've ever seen or heard of.

1152 1875 'CC' Extremely Fine, multiple chop-marks.

1153 1876 Extremely Fine. Single chop-mark. Rarely seen on Philadelphia mint coins.

1154 1876 'S' (2), 1877 'S' (3). Fine to Very Fine, chop-marked. 5 pieces.

1155 1876 'S', 1878 'S' Very Fine, both with a profusion of chop-marks. 2 pieces.

1156 1876 'CC' Extremely Fine, multiple chop-marks.

1157 1877 About Uncirculated, multiple chop-marks. Very scarce.

1158 1877 'S' About Uncirculated, reverse proof-like. Chop-marked.

1159 1877 'CC' About Uncirculated. Single chop-mark.

1160 **Collection of Chop-marked Trade Dollars.** 1874 'S', 1874 'CC', 1875 'S', 1875 'CC', 1876 'S', 1876 'CC', 1877, 1877 'S', 1877 'CC' All are Extremely Fine to About Uncirculated, except the 1876 'CC' which is Fine. **Mostly with multiple chop-marks.** A very difficult group to assemble. 9 pieces. Sold as a lot.

SETS OF U. S. COINS

SET OF U. S. FLYING EAGLE & INDIAN HEAD CENTS

1161 **Complete Set of Small Cents 1857-1909 'S'.** (No 1869 overdate) The set will average Fine, but the 1877 is only Good. All were cleaned but are now nicely toned in medium shades of reddish brown. A very attractive set, mounted in a Bookshelf Album.

COMPLETE SET OF LINCOLN CENTS

1162 **Complete Set of Lincoln Cents 1909-1959.** All dates and mints as issued. No 1922 Plain, but does **include 1955 Shift** Cent in Extremely Fine. The set averages Very Fine overall, however, the coins of 1909 are all Uncirculated. The set has been cleaned and all have a uniform color. Mounted in two lucite holders. Sold as a set.

COMPLETE SET OF LIBERTY STANDING QUARTERS

1163 **Complete Set of Liberty Standing Quarters 1916-1930 'S'.** All dates and mints **including the rare 1918/17 'S'** The set averages Fine to About Uncirculated, predominately Very Fine to Extremely Fine. The 1916 is Very Fine, 1918/17 'S' is Very Good to Fine with clear overdate. The following coins are Uncirculated: 1917 Type II, 1925, 1926, 1926 'D', 1927 'D', 1928 'S', 1929, 1930. Overall a very attractive and well matched set. Mounted in an album.

U. S. PAPER MONEY

RARE AND BEAUTIFUL SET OF THE "EDUCATIONAL SERIES"

1164 **$1.00.** Friedberg 224. Tillman and Morgan. Uncirculated, with a small corner crease; **$2.00.** Friedberg 248. Bruce and Roberts. Uncirculated; **$5.00.** Friedberg 269. Bruce and Roberts. Uncirculated. A lovely set, mounted in a lucite holder. 3 pieces in all.

TYPE SET OF U. S. COMMEMORATIVE SILVER COINS

1165 **Complete Type Set** consisting of the 48 different Half Dollars plus the Isabella Quarter and the Lafayette Dollar. **All are Brilliant Uncirculated,** and very nice, but to be really exacting the Lafayette Dollar and the Alabama (which is a 2 x 2) have a small rub on the cheek. A beautiful showpiece, mounted in a large inscribed lucite holder. 50 pieces in all.

U. S. COMMEMORATIVE COINS

1166 1892, 1893 Columbian, 1918 Lincoln, 1921 Alabama, 1921 Alabama 2 x2, 1925 Stone Mountain, 1946 B. T. Washington, 1951, 1952 Washington-Carver. Very Fine. 9 pieces.

1167 1892 Columbian (7), 1921 Alabama, 1925 Stone Mountain (7), 1946 B. T. Washington, 1951, 1952 Washington-Carver. Very Fine to Extremely Fine. 18 pieces.

HOARD OF ISABELLA QUARTERS

Lot No. 1168

1168 **1893 Isabella Quarter.** Brilliant Uncirculated.

1169 1893 Isabella Quarter. Another. Brilliant Uncirculated.

1170 1893 Isabella Quarter. A third. Brilliant Uncirculated.

1171 1893 Isabella Quarter. Brilliant Uncirculated. 2 pieces.

1172 1893 Isabella Quarter. Brilliant Uncirculated, some were lightly polished. 5 pieces.

1173 1893 Isabella Quarter. About Uncirculated.

1174 1893 Isabella Quarter. About Uncirculated. 4 pieces.

1175 1893 Isabella Quarter. Very Fine, no reeding, and Very Fine, polished. 2 pieces.

1176 **1893 Isabella Quarter.** Brilliant Uncirculated; **1900 Lafayette Dollar.** Brilliant Uncirculated, but a touch of friction on the cheek. 2 pieces, mounted in a lucite holder.

1177 1900 Lafayette Dollar. Extremely Fine.

HOARD OF ALABAMA HALF DOLLARS

1178 1921 Alabama. Brilliant Uncirculated.

1179 1921 Alabama. About Uncirculated.

1180 1921 Alabama. About Uncirculated, a few light edge nicks.

1181 1921 Alabama. Extremely Fine.

1182 1921 Alabama. Extremely Fine. 3 pieces.

1183 1921 Alabama. Very Fine.

1184 1921 Alabama. Very Fine. 4 pieces.

1185 1921 Alabama, 1921 Alabama 2 x 2. Very Fine. 2 pieces.

1186 1921 Alabama, 1921 Alabama 2 x 2. Fine. 2 pieces.

1187 1921 Alabama. Fine. 3 pieces.

1188 1921 Alabama 2 x 2. Brilliant Uncirculated. A touch of friction.

1189 1921 Alabama 2 x 2. Brilliant Uncirculated. Light friction, as above.

1190 1925 Norse Thick, Extremely Fine, edge nicks; Norse Thin, Brilliant Uncirculated; 1935 'D' Boone. About Uncirculated. 3 pieces.

1191 1925 Stone Mountain, 1925 Lexington, 1946 B. T. Washington. Brilliant Uncirculated. 3 pieces.

1192 1925 Stone Mountain, 1926 'S' Oregon, 1935 Boone. Brilliant Uncirculated, light toning. 3 pieces.

1193 1925 Stone Mountain (2), 1935 'D' Texas. Brilliant Uncirculated, light toning. 3 pieces.

1194 1936 Lynchburg. Brilliant Uncirculated.

FOREIGN SILVER COINS

Lot No. 1195

(Estimate)

1195 **GERMAN NEW GUINEA. 5 Marks, 1894.** Bird of Paradise. J. 707; **Dav. 429.** About Uncirculated. Rare. (750.00)

1196 2 Marks, 1894. Bird of Paradise. J. 706. About Uncirculated. (150.00)

1197 1 Mark, 1894. Type as above. J. 705. About Uncirculated. (75.00)

1198 1 Mark, 1894. Type as above. About Uncirculated. (75.00)

1199 ½ Mark, 1894. Type as above. J. 704. Uncirculated. (150.00)

1200 Copper 1, 2 and 10 Pfenigs, 1894. J. 701-703. All Uncirculated Red. 3 coins in the lot. (125.00)

ISRAELI COINS

1201 One Pound, 1961. **Heroism.** Y. 30. Uncirculated. (50.00)

1202 ½ Pound. **Purim, 1961** and **1962.** Y. 29. Both Uncirculated. 2 coins in the lot. (75.00)

1203 One Pound, 1962. **Italian lamp.** Y. 34. Uncirculated. (125.00)

1204 One Pound, 1963. **North African Lamp.** Y. 38. Uncirculated. (125.00)

1205 **Five Pounds,** 1958. **Menorah.** Y. 16. Uncirculated and Choice; **Five Pounds,** 1959. **Ingathering of Exiles.** Y. 18. Uncirculated. 2 coins in the lot. (75.00)

1206 A similar Five Pounds, 1958 and 1959. Y. 16 and 18. Both Uncirculated. 2 coins in the lot. (75.00)

1207 Five Pounds, 1960. **Herzl.** Y. 20. Uncirculated and Choice. (50.00)

1208 Five Pounds, 1961. **Bar Mitzvah.** Y. 28. Uncirculated. (150.00)

1209 Five Pounds, 1962. **Negev.** Y. 31. Uncirculated. (175.00)

Lot No. 1210

(Estimate)

1210 **Five Pounds, 1963. Seafaring.** Y. 35. **Uncirculated and Choice. Very Rare.** (600.00)

1211 Five Pounds, 1964. **Museum.** Y. 39. Uncirculated and Choice with Proof-like surface. (150.00)

1212 A similar Five Pounds, 1964. Y. 39. Uncirculated. (150.00)

1213 Five Pounds, 1965. **Knesset.** Y. 41. **Proof.** (100.00)

1214 Another Five Pounds, 1965. **Knesset. Uncirculated.** (65.00)

1215 Five Pounds, 1967. **Eilat.** Y. 43. Proof in special plastic holder. (100.00)

1216 **MALTA.** Emanuel de Rohan, 1775-1797. 30 Tari, 1790. Bust r.; small eagle below. Rv. Crowned Arms on headless eagle. **Dav. 1609.** About Very Fine; **HUNGARY.** Maria Theresa, 1740-1780. Taler, 1763, K.B. Bust. Rv. Madonna standing. **Dav. 1132.** Very Fine, but traces of mounting on reverse. **ETHIOPIA.** Haile Selassie, 1930-. Silver Medal. Busts of the Emperor and Empress l. Rv. View of palace. Talari size. Very Fine. 3 coins in the lot. (100.00)

1217 **SPANISH AMERICA. Philip III, 1598-1621.** Cob 8 Reales, n. d. **Mexico.** Assayer F. Extra Fine; **Philip V, 1700-1746.** Cob 8 Reales. **Mexico.** Date, mm. and Assayer's initials not visible. Oblong shape. Fine. 2 coins in the lot. (120.00)

1218 **Philip V, 1700-1746.** Pillar Dollar, posthumous date, 1747. Mexico. Assayer M.F. Elizondo 25. Very Fine. (90.00)

1219 **Charles IV, 1788-1808.** 8 Reales, **1797.** Mexico, F.M. Fine; **Ferdinand VII, 1808-1825.** 8 Reales, **1811.** Mexico, H.J. Imaginary bust. E. 143. Very Fine; 8 Reales, **1816.** Mexico, J.J. His own bust. E. 157. Extra Fine; 8 Reales, **1815.** Lima, J.P. E. 83. **Uncirculated.** 4 coins in the lot. (90.00)

1220 **MEXICO. Emperor Augustin Iturbide.** 8 Reales, **1822,** J.M. Small head with short neck. E. 167. About Very Fine; **Emperor Maximilian.** Peso, **1866.** Mexico. E. 172. Extra Fine; **Republic.** Liberty Cap 8 Reales, **1859.** Mexico. F.H. Very Fine; Another, **1860.** Zacatecas, V.L. Very Fine; Another, **1875.** Guanajuato, F.R. Uncirculated. 5 coins in the lot. (100.00)

BRITISH AND COMMONWEALTH SILVER COINS

(Estimate)

1221 **Edward I-III.** Silver Pennies (2). Good and Fine; **Elizabeth I.** Sixpence, 1591. Fine/Very Fine; Sixpence, 156?. Nice portrait, but light corrosion. Extra Fine/Fine; **Groat, n. d.** mm. Lys. Well centered. **Excellent portrait.** Extra Fine; **SCOTLAND. David II.** Edinburgh. Groat. Third Coinage. Very Fine. 6 coins in the lot. (150.00)

1222 **George III.** Bank of England 5 Shilling Dollar, 1804. **Uncirculated** but has been polished to give a Proof-like surface. (100.00)

1223 **Emergency Issues. Charles IV.** Potosi Dollar, **1795.** Cstp. with **oval head of George III.** Very Fine; Mexican Dollar, **1798.** Cstp. with **octagonal head of George III.** Obv. Field neatly engraved with MF. Otherwise, Fine. 2 coins in the lot. (125.00)

1224 **George III.** Crown, 1818. Obv. Laureate head. Rv. St. George. Edge reads LVIII. Extra Fine. Lightly cleaned. (75.00)

1225 **George II.** Sixpence, 1745 Lima and 1757. Both Fine; **George III.** Sixpence, 1816. Uncirculated; **William IV.** Britannia Groat, 1836. Uncirculated; **Victoria.** Godless Florin, 1849. Uncirculated. 5 coins in the lot. (75.00)

1226 **Edward VII.** Crown, 1902. Extra Fine. (75.00)

1227 Crown, 1902. Very Fine; **George V.** Crown, 1935 (2). Extra Fine; Crown, 1935. Very Fine; **George VI.** Crown, 1937. Nice Very Fine. 5 coins in the lot. (75.00)

1228 **Edward VII.** Crown, 1902. Close to Very Fine; **George V.** Crown, 1928. A Nice Very Fine; Crown, 1935 (2). Uncirculated. 4 coins in the lot. (100.00)

1229 **George V.** Crown, 1935 (2). Very Fine and Extra Fine; Crown, 1935 (2). Uncirculated; **George VI.** Crown, 1937. Uncirculated. 5 coins in the lot. (65.00)

1230 **George V.** Crown, 1935 (3). Uncirculated; **STRAITS SETTLEMENTS. Edward VII.** Dollar, 1907. Small size. Extra Fine; **British Trade Dollar,** 1930. Extra Fine. 5 coins in the lot. (50.00)

Lot No. 1231

1231 **SIERRA LEONE.** 1 Dollar, 1791. Obv. Crouching lion with "SIERRA LEONE COMPANY" above, "AFRICA" below. Rv. Clasped hands with 100 above and below; inscription "ONE DOLLAR PIECE" 1791. **Brilliant Proof. Very Rare.** (500.00)

BRITISH PROOF AND SPECIMEN SETS

(Estimate)

1232 **Victoria.** Uncirculated Set, 1887. **Jubilee type.** Denominations from the Crown to the Threepence, including the Double Florin. The Sixpence is the second type issued to replace the design originally included in the Proof and Specimen Sets. An attractive group mounted in custom made inscribed and titled lucite holder. All Uncirculated with some light bag marks. 7 coins in the lot. (125.00)

1233 A similar Uncirculated 1887 Set contained in a handsome modern case. The Sixpence is the "withdrawn type". An attractive group. All Uncirculated with some light bag marks. (125.00)

1234 **Edward VII. Short Proof Set, 1902.** The denominations consist of the **Gold Sovereign,** and **Half Sovereign;** the Silver Crown to Sixpence and the 4 Maundy coins. **All are Matte Proofs** contained in official Royal Mint case of issue. 11 coins in the lot. An attractive set. (400.00)

1235 **Silver Proof Set, 1902.** The denominations consist of the silver Crown to Sixpence and the 4 Maundy coins mounted in custom made lucite holder. **All are Matte Proofs** that have been lightly cleaned. 9 coins in the lot. (250.00)

1236 **George V.** Proof Set, 1927. The denominations run from the Crown to the Threepence. Contained in official Royal Mint leather case of issue. Brilliant Proofs. **Rare.** 6 coins in the lot. (250.00)

1237 **George VI.** Proof Set, 1937. The denominations in Silver from the Crown to the Threepence and including the 4 Maundy coins, in Bronze from the Octagonal Threepence to the Farthing. Lightly toned Proofs. In official Royal Mint leather case of issue. 15 coins in the lot. (125.00)

THE EXTREMELY RARE WAITANGI PROOF SET

Lot No. 1238

(Estimate)

1238 **NEW ZEALAND. George V.** Waitangi Proof Set, 1935. Denominations from the Threepence to the Proof Waitangi Crown. Contained in an elegant light wood box inlaid with mother of pearl and darker woods to form panels and designs. The name "Waitangi 1935" and an outline of New Zealand also inlaid on the lid. **Brilliant Proofs. Very Rare.** 6 coins in the lot. (1,500.00)

1239 **SOUTH AFRICAN REPUBLIC. Proof Set, 1964.** The denominations consist of the **Gold 2 Rands and 1 Rand,** 5 Silver and 2 Al-Br. coins. Brilliant Proofs in official case of issue. 9 coins in the lot. (75.00)

1240 **Proof Set, 1965.** Denominations consist of the **Gold 2 Rands and 1 Rand** and minor coins from the Silver 1 Rand to the Bronze Cent. Brilliant Proofs in official case of issue. 9 coins in the lot. (75.00)

MAUNDY SETS

All mounted in custom made lucite holders unless otherwise described.

1241 **Victoria.** Young head. **1840.** The four denominations from the silver Penny to the Fourpence. Uncirculated. 4 coins in the lot. (50.00)

1242 Maundy Set, **1854.** Type and denominations as above. The Fourpence is About Very Fine. The other three denominations About Extra Fine. 4 coins in the lot. (40.00)

1243 Maundy Set, **1886.** Type and denominations as above. Uncirculated. 4 coins in the lot. (50.00)

1244 **Veiled Bust.** Maundy Set, **1893.** Denominations as above. Uncirculated. 4 coins in the lot. (30.00)

(Estimate)

1245 Maundy Sets, **1893** and **1894.** Type and denominations as above. Uncirculated. 2 sets, 8 coins in the lot. (60.00)

1246 Maundy Set, **1895.** Type and denominations as above. Uncirculated. 4 coins in the lot. (30.00)

1247 Maundy Sets, **1895, 1896 and 1898.** Type and denominations as above. Uncirculated. 3 sets, 12 coins in the lot. (90.00)

1248 Maundy Sets, **1899, 1900,** and **1901.** Type and denominations as above. Uncirculated. The 1899 in case of issue. 3 sets, 12 coins in the lot. (100.00)

1249 Veiled Bust Maundy Set, **1901, Edward VII.** Maundy Set, **1902.** The usual denominations. Both in small leather cases of issue. Uncirculated. 2 sets, 8 coins in the lot. (75.00)

1250 Veiled Bust Maundy Set, **1901** in square modern case; **Edward VII.** Maundy Sets, **1902** and **1905.** All Uncirculated. 3 sets, 12 coins in the lot. (100.00)

1251 Veiled Bust Maundy Set, **1901** in square modern case; **Edward VII.** Maundy Sets, **1906, 1907 and 1908.** All Uncirculated. 4 sets, 16 coins in the lot. (145.00)

1252 **Edward VII.** Maundy Sets, **1906, 1907** and **1908** all in square modern cases. Uncirculated. 3 sets, 12 coins in the lot. (100.00)

1253 Maundy Sets, **1907** and **1908** in square modern cases. All Uncirculated. 2 sets, 8 coins in the lot. (75.00)

1254 **George V.** Maundy Sets, **1915** and **1917.** The usual denominations. All Uncirculated. 2 sets, 8 coins in the lot. (100.00)

1255 Maundy Set, **1918.** Type and denominations as above. Uncirculated. 4 coins in the lot. (45.00)

1256 Maundy Set, **1929.** Smaller head. Denominations as above. Uncirculated. 4 coins in the lot. (50.00)

1257 Maundy Set, **1931.** Type and denominations as above. Uncirculated. 4 coins in the lot. (50.00)

1258 Maundy Set, **1932.** Type and denominations as above. Uncirculated. 4 coins in the lot. (50.00)

1259 **George VI.** Maundy Set, **1938.** Denominations as above. Uncirculated. 4 coins in the lot. (50.00)

1260 Maundy Set, **1943.** Type and denominations as above. About Uncirculated. 4 coins in the lot. (50.00)

1261 Maundy Set, **1943.** Type and denominations as above in square Royal Mint case. Uncirculated. 4 coins in the lot. (50.00)

1262 Maundy Set, **1944.** Type and denominations as above. Uncirculated. 4 coins in the lot. (75.00)

1263 Maundy Set, **1949.** Type and denominations as above in square modern case. Uncirculated. 4 coins in the lot. (50.00)

1264 **Elizabeth II.** Maundy Set, **1954.** Denominations as above. Uncirculated. 4 coins in the lot. (100.00)

(Estimate)

1265 Another Maundy Set, **1954.** Type and denominations as above. Uncirculated. 4 coins in the lot. (100.00)

1266 Maundy Set, **1955.** Type and denominations as above contained in modern Royal mint case. Uncirculated. 4 coins in the lot. (100.00)

1267 Maundy Set, **1960.** Type and denominations as above in square modern case. Uncirculated. 4 coins in the lot. (100.00)

1268 Maundy Set, **1964.** Type and denominations as above. Uncirculated. 4 coins in the lot. (100.00)

1269 Another Maundy Set, **1964.** Type and denominations as above. Uncirculated. 4 coins in the lot. (100.00)

1270 A final Maundy Set, **1964.** Type and denominations as above. Uncirculated. 4 coins in the lot. (100.00)

INDIVIDUAL MAUNDY COINS

1271 **James II.** Fourpence, 1688. Very Fine; **Anne.** Fourpence, 1709. Fine; **George I.** Fourpence, 1717. About Very Fine; Penny, 1717. Very Fine. 4 coins in the lot. (40.00)

1272 **George IV.** Threepence, 1823. Extra Fine; Twopence and Penny, 1830. About Uncirculated. 3 coins in the lot. (30.00)

1273 Partial Set, 1822. Fourpence, Threepence (small head) Penny. All About Uncirculated. 3 coins in the lot. (40.00)

1274 **VICTORIA.** Twopence, 1838 (2). Fine and Very Fine; Penny, 1859 (2). Both Uncirculated; Twopence and Penny, 1860. Both Uncirculated. 6 coins in the lot. (30.00)

1275 Twopence and Penny, 1860, 1861 and 1862. Each Uncirculated. 3 sets, 6 coins in the lot. (30.00)

1276 Twopence and Penny, 1861 (2d. overdate). All Uncirculated. 4 sets, 8 coins in the lot. (45.00)

1277 Twopence and Penny, 1861 (2 sets), Twopence and Penny, 1862 with 2d. overdate (2 sets).. All Uncirculated. 8 coins in the lot. (45.00)

1278 Penny, 1862 overdate (2); 1862 (2), 1866 (2). All Uncirculated. 6 coins in the lot. (30.00)

1279 A similar lot consisting of the Penny, 1862 overdate (2), 1863 (2), 1866 (2). All Uncirculated. 6 coins in the lot. (30.00)

1280 Another group consisting of the Penny, 1862 overdate (2), 1865 and 1866. All Uncirculated. 4 coins in the lot. (20.00)

1281 A final group consisting of a Penny, 1862 overdate (2), 1865 (2), and 1867 (2). All Uncirculated and Choice. 6 coins in the lot. (30.00)

1282 Twopence and Penny, 1865, 1866, 1867, 1868 and 1869 (5 sets). All Uncirculated. 10 coins in the lot. (50.00)

1283 A similar group of the same denominations dated 1865, 1866, 1867, 1868 and 1869 (5 sets). All Uncirculated. 10 coins in the lot. (50.00)

(Estimate)

1284 A similar group of sets 1865 (2), 1866, 1867 (2), 1868 (2) and 1869 (2). All Uncirculated. 9 sets, 18 coins in the lot. (90.00)

1285 Twopence, 1869, Penny, 1871; Twopence and Penny, 1871 (3 sets). All Uncirculated. 8 coins in the lot. (40.00)

1286 Penny, 1871; Fourpence and Penny, 1887 (2). All Uncirculated; Twopence, 1886; Threepence, 1887. Very Fine; Jubilee Bust. Pennies, 1888, 1889, 1890 (5). All Uncirculated; Threepence, 1889. Very Fine; **George VI.** Fourpence, threepence and twopence, 1949. Uncirculated. 17 coins in the lot. (100.00)

FOREIGN GOLD COINS

1287 **AUSTRIA. Francis Joseph.** 4 Florins-10 Francs, 1892. **F. 41/420.** Restrike. Uncirculated; Ducat, 1915. **F. 41/402.** Proof, Restrike; **SPAIN. Charles III.** ½ Escudo, 1784. Madrid. **F. 352/145.** Fine, polished; **PERSIA. Ahmed.** ½ Toman, A.H. 1336 (1918). **F. 326/94.** Restrike. Uncirculated. 4 coins in the lot. (50.00)

1288 **BOLIVIA. Republic.** Complete Set of gold coins commemorating the Revolution of October 31, 1952. 35 grams, head of Villaroel; 14 grams, Head of Busch; 7 grams, head of miner; 3.5 grams, head of worker. **F. 65/40-43.** All Uncirculated. (550.00)

1289 **CUBA.** 10 Pesos, 1915. Head of Marti. **F. 77/3.** Extra Fine. (150.00)

1290 5 Pesos, 1916. Type as above. **F. 77/4.** About Extra Fine. (100.00)

1291 **GREAT BRITAIN. Victoria.** Half Sovereigns, 1855. Young head. Fine/Very Fine; 1887. Jubilee. Uncirculated; **Edward VII.** 1903. Fine/Very Fine; 1907. Very Fine. 4 coins in the lot. (90.00)

Lot No. 1292

1292 **GUATEMALA.** 20 Quetzals, 1926. Obv. Quetzal on column. Rv. Arms. **F. 229/48.** Uncirculated. (650.00)

1293 10 Quetzals, 1926. Type as above. **F. 229/49.** Extra Fine. (500.00)

1294 5 Quetzals, 1926. Type as above. **F. 229/50.** About Uncirculated. (250.00)

1295 **MEXICO.** 50 Pesos, 1943. Obv. Winged Victory. Rv. Eagle. **F. 310/72.** Uncirculated and Choice. (200.00)

1296 2½ Pesos, 1945 (2). **F. 310/169;** 5 Pesos, 1955. **F. 310/168.** Centenario "10 Pesos", 1957. Obv. Head of Juarez. All Uncirculated. 4 coins in the lot. (65.00)

(Estimate)

1297 **Gold Type Set.** 50 Pesos, 1945. **F. 310/172;** 20 Pesos, 1959. **F. 310/171;** 10 Pesos, 1959. **F. 310/166;** 5 Pesos, 1945. **F. 310/168;** 2½ Pesos, 1945. **F. 310/169;** 2 Pesos, 1945. **F. 310/170;** Peso, 1904 Mo. **F. 310/157.** All Uncirculated and mounted in custom made lucite holder. 7 coins in the lot. (400.00)

1298 **Gold Type Set.** 50 Pesos, 1943. 20 Pesos, 1959, 10 Pesos, 1917, 5 Pesos, 1906, 2½ Pesos, 1918, 2 Pesos, 1945, All Uncirculated or About Uncirculated in custom made lucite holder. 6 coins in the lot. (350.00)

1299 **Emperor Maximilian.** Fantasy Gold 1 Peso, 1865. Head r. Rv. Crowned eagle. Late, private issue. Uncirculated. 13 coins in the lot. (50.00)

SOUTH AFRICA

All the following sets are in mint cases of issue.

1300 **George VI.** 1 Pound and ½ Pound, **1952. Proofs.** 2 coins in the lot. (200.00)

1301 **Elizabeth II.** Pound and ½ Pound, **1953. Proofs.** 2 coins in the lot. (250.00)

1302 Pound and ½ Pound, **1954. Proofs.** 2 coins in the lot. (250.00)

1303 Pound and ½ Pound, **1955. Proofs.** 2 coins in the lot. (250.00)

1304 Pound and ½ Pound, **1956. Proofs.** 2 coins in the lot. (250.00)

1305 Pound and ½ Pound, **1957. Proofs.** 2 coins in hhe lot. (250.00)

1306 Pound and ½ Pound, **1958. Proofs.** 2 coins in the lot. (250.00)

1307 Pound and ½ Pound, **1959. Proofs.** 2 coins in the lot. (250.00)

1308 Pound and ½ Pound, **1960. Proofs.** 2 coins in the lot (250.00)

1309 Pound and ½ Pound, **1961. Proofs.** 2 coins in the lot. (250.00)

1310 Pound and ½ Pound, **1962. Proofs.** 2 coins in the lot. (250.00)

1311 Pound and ½ Pound, **1963. Proofs.** 2 coins in the lot. (250.00)

1312 **VENEZUELA.** 20 Bolivares, 1904. Obv. Head of Bolivar. Rv. Arms. **F. 406/5.** About Uncirculated. (65.00)

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1	12,000.00	39	1,300.00	77	700.00	115	290.00
2	16,500.00	40	700.00	78	330.00	116	350.00
3	3,000.00	41	200.00	79	250.00	117	310.00
4	2,800.00	42	280.00	80	290.00	118	300.00
5	2,600.00	43	300.00	81	1,600.00	119	320.00
6	4,500.00	44	210.00	82	475.00	120	270.00
7	3,500.00	45	300.00	83	330.00	121	250.00
8	2,500.00	46	280.00	84	475.00	122	380.00
9	1,725.00	47	160.00	85	280.00	123	180.00
10	2,500.00	48	350.00	86	320.00	124	300.00
11	1,650.00	49	160.00	87	380.00	125	260.00
12	1,900.00	50	500.00	88	280.00	126	210.00
13	2,100.00	51	480.00	89	5,250.00	127	250.00
14	2,000.00	52	290.00	90	270.00	128	250.00
15	1,300.00	53	260.00	91	290.00	129	200.00
16	44,000.00	54	75.00	92	280.00	130	150.00
17	310.00	55	725.00	93	650.00	131	200.00
18	450.00	56	280.00	94	550.00	132	230.00
19	2,000.00	57	450.00	95	500.00	133	180.00
20	40,000.00	58	1,500.00	96	310.00	134	2,600.00
21	2,300.00	59	600.00	97	320.00	135	290.00
22	2,700.00	60	1,400.00	98	260.00	136	210.00
23	1,350.00	61	500.00	99	230.00	137	250.00
24	1,450.00	62	2,100.00	100	310.00	138	180.00
25	1,300.00	63	3,600.00	101	260.00	139	210.00
26	800.00	64	2,100.00	102	200.00	140	200.00
27	1,800.00	65	900.00	103	300.00	141	480.00
28	1,450.00	66	1,000.00	104	250.00	142	260.00
29	1,750.00	67	240.00	105	440.00	143	180.00
30	1,500.00	68	190.00	106	2,100.00	144	260.00
31	1,400.00	69	1,500.00	107	310.00	145	150.00
32	700.00	70	700.00	108	280.00	146	260.00
33	2,000.00	71	320.00	109	290.00	147	200.00
34	525.00	72	320.00	110	300.00	148	380.00
35	900.00	73	220.00	111	280.00	149	290.00
36	360.00	74	260.00	112	310.00	150	290.00
37	1,100.00	75	180.00	113	310.00	151	370.00
38	320.00	76	310.00	114	370.00	152	140.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	210.00	210	60.00	267	67.50	324	100.00
154	190.00	211	60.00	268	150.00	325	105.00
155	230.00	212	105.00	269	70.00	326	90.00
156	120.00	213	70.00	270	85.00	327	4,500.00
157	250.00	214	100.00	271	130.00	328	1,400.00
158	140.00	215	1,500.00	272	55.00	329	1,800.00
159	120.00	216	200.00	273	170.00	330	6,750.00
160	240.00	217	52.50	274	200.00	331	3,200.00
161	130.00	218	300.00	275	55.00	332	2,300.00
162	130.00	219	160.00	276	270.00	333	2,100.00
163	230.00	220	150.00	277	200.00	334	165.00
164	140.00	221	95.00	278	100.00	335	90.00
165	600.00	222	85.00	279	170.00	336	1,400.00
166	130.00	223	200.00	280	75.00	337	10,500.00
167	250.00	224	1,600.00	281	50.00	338	475.00
168	260.00	225	120.00	282	105.00	339	290.00
169	190.00	226	140.00	283	260.00	340	220.00
170	250.00	227	1,300.00	284	95.00	341	200.00
171	210.00	228	95.00	285	300.00	342	190.00
172	180.00	229	91.00	286	180.00	343	200.00
173	310.00	230	110.00	287	290.00	344	300.00
174	170.00	231	120.00	288	270.00	345	75.00
175	2,400.00	232	290.00	289	250.00	346	35.00
176	440.00	233	135.00	290	105.00	347	60.00
177	160.00	234	210.00	291	90.00	348	95.00
178	420.00	235	85.00	292	155.00	349	50.00
179	480.00	236	75.00	293	100.00	350	150.00
180	240.00	237	160.00	294	42.50	351	150.00
181	140.00	238	2,000.00	295	115.00	352	175.00
182	675.00	239	60.00	296	140.00	353	52.50
183	190.00	240	135.00	297	55.00	354	47.50
184	150.00	241	80.00	298	975.00	355	90.00
185	120.00	242	45.00	299	170.00	356	150.00
186	180.00	243	40.00	300	110.00	357	52.50
187	80.00	244	65.00	301	65.00	358	120.00
188	260.00	245	60.00	302	105.00	359	90.00
189	130.00	246	70.00	303	80.00	360	80.00
190	75.00	247	50.00	304	70.00	361	80.00
191	190.00	248	240.00	305	190.00	362	60.00
192	100.00	249	85.00	306	330.00	363	145.00
193	230.00	250	40.00	307	300.00	364	90.00
194	90.00	251	5,250.00	308	380.00	365	47.50
195	150.00	252	1,050.00	309	180.00	366	27.50
196	280.00	253	700.00	310	57.50	367	145.00
197	110.00	254	4,500.00	311	185.00	368	105.00
198	360.00	255	150.00	312	310.00	369	120.00
199	105.00	256	80.00	313	300.00	370	175.00
200	125.00	257	90.00	314	220.00	371	80.00
201	100.00	258	135.00	315	280.00	372	160.00
202	100.00	259	130.00	316	250.00	373	75.00
203	85.00	260	130.00	317	110.00	374	270.00
204	200.00	261	130.00	318	270.00	375	135.00
205	100.00	262	125.00	319	75.00	376	62.50
206	135.00	263	130.00	320	80.00	377	70.00
207	170.00	264	270.00	321	75.00	378	140.00
208	65.00	265	140.00	322	105.00	379	160.00
209	125.00	266	175.00	323	90.00	380	80.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	160.00	438	140.00	495	115.00	552	62.50
382	41.00	439	160.00	496	290.00	553	125.00
383	86.00	440	70.00	497	75.00	554	300.00
384	47.50	441	950.00	498	60.00	555	300.00
385	55.00	442	775.00	499	800.00	556	380.00
386	60.00	443	40.00	500	450.00	557	95.00
387	130.00	444	150.00	501	145.00	558	525.00
388	300.00	445	200.00	502	250.00	559	125.00
389	250.00	446	230.00	503	105.00	560	320.00
390	125.00	447	55.00	504	330.00	561	550.00
391	42.50	448	120.00	505	210.00	562	310.00
392	65.00	449	130.00	506	230.00	563	250.00
393	50.00	450	420.00	507	90.00	564	310.00
394	80.00	451	105.00	508	200.00	565	260.00
395	70.00	452	200.00	509	420.00	566	110.00
396	115.00	453	160.00	510	210.00	567	360.00
397	90.00	454	120.00	511	330.00	568	250.00
398	40.00	455	130.00	512	270.00	569	200.00
399	37.50	456	60.00	513	125.00	570	280.00
400	37.50	457	60.00	514	270.00	571	440.00
401	40.00	458	67.50	515	95.00	572	160.00
402	60.00	459	67.50	516	230.00	573	95.00
403	45.00	460	75.00	517	135.00	574	270.00
404	55.00	461	85.00	518	210.00	575	290.00
405	55.00	462	110.00	519	180.00	576	280.00
406	40.00	463	115.00	520	140.00	577	130.00
407	95.00	464	300.00	521	230.00	578	120.00
408	57.50	465	400.00	522	180.00	579	125.00
409	37.50	466	420.00	523	260.00	580	180.00
410	67.50	467	625.00	524	100.00	581	125.00
411	62.50	468	250.00	525	180.00	582	125.00
412	85.00	469	950.00	526	190.00	583	1,200.00
413	40.00	470	900.00	527	65.00	584	260.00
414	65.00	471	1,100.00	528	130.00	585	110.00
415	57.50	472	1,300.00	529	280.00	586	90.00
416	35.00	473	210.00	530	130.00	587	50.00
417	45.00	474	290.00	531	105.00	588	52.50
418	35.00	475	270.00	532	180.00	589	65.00
419	80.00	476	525.00	533	220.00	590	275.00
420	42.50	477	125.00	534	75.00	591	650.00
421	40.00	478	180.00	535	220.00	592	550.00
422	250.00	479	140.00	536	700.00	593	475.00
423	50.00	480	310.00	537	160.00	594	350.00
424	42.50	481	1,500.00	538	190.00	595	900.00
425	55.00	482	900.00	539	180.00	596	95.00
426	40.00	483	80.00	540	300.00	597	withdrawn
427	85.00	484	525.00	541	75.00	598	62.50
428	40.00	485	80.00	542	525.00	599	55.00
429	41.00	486	95.00	543	340.00	600	62.50
430	42.50	487	300.00	544	95.00	601	120.00
431	950.00	488	470.00	545	400.00	602	60.00
432	45.00	489	190.00	546	80.00	603	280.00
433	90.00	490	210.00	547	260.00	604	150.00
434	125.00	491	230.00	548	60.00	605	52.50
435	52.50	492	380.00	549	105.00	606	52.50
436	70.00	493	220.00	550	380.00	607	85.00
437	50.00	494	290.00	551	220.00	608	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	57.50	666	180.00	723	260.00	780	150.00
610	100.00	667	190.00	724	140.00	781	145.00
611	47.50	668	280.00	725	320.00	782	140.00
612	60.00	669	45.00	726	750.00	783	150.00
613	100.00	670	290.00	727	160.00	784	180.00
614	100.00	671	115.00	728	100.00	785	160.00
615	260.00	672	550.00	729	105.00	786	200.00
616	210.00	673	500.00	730	105.00	787	160.00
617	220.00	674	420.00	731	360.00	788	310.00
618	77.50	675	370.00	732	130.00	789	150.00
619	157.50	676	270.00	733	130.00	790	130.00
620	150.00	677	230.00	734	175.00	791	190.00
621	140.00	678	340.00	735	145.00	792	130.00
622	210.00	679	475.00	736	425.00	793	160.00
623	130.00	680	320.00	737	100.00	794	260.00
624	130.00	681	130.00	738	100.00	795	525.00
625	70.00	682	120.00	739	180.00	796	140.00
626	180.00	683	700.00	740	105.00	797	200.00
627	150.00	684	65.00	741	160.00	798	480.00
628	1,200.00	685	210.00	742	105.00	799	340.00
629	1,000.00	686	110.00	743	95.00	800	190.00
630	37.50	687	135.00	744	105.00	801	130.00
631	180.00	688	105.00	745	100.00	802	200.00
632	65.00	689	170.00	746	385.00	803	220.00
633	60.00	690	210.00	747	200.00	804	270.00
634	120.00	691	190.00	748	110.00	805	190.00
635	52.50	692	180.00	749	85.00	806	140.00
636	62.50	693	42.50	750	190.00	807	190.00
637	110.00	694	170.00	751	4,250.00	808	160.00
638	120.00	695	170.00	752	1,350.00	809	135.00
639	160.00	696	1,600.00	753	150.00	810	230.00
640	75.00	697	190.00	754	125.00	811	160.00
641	52.50	698	525.00	755	220.00	812	190.00
642	75.00	699	700.00	756	220.00	813	140.00
643	900.00	700	725.00	757	150.00	814	220.00
644	170.00	701	450.00	758	135.00	815	500.00
645	200.00	702	270.00	759	125.00	816	180.00
646	190.00	703	950.00	760	130.00	817	220.00
647	250.00	704	700.00	761	130.00	818	270.00
648	340.00	705	775.00	762	180.00	819	160.00
649	340.00	706	900.00	763	130.00	820	220.00
650	220.00	707	270.00	764	130.00	821	130.00
651	65.00	708	230.00	765	120.00	822	150.00
652	160.00	709	375.00	766	130.00	823	125.00
653	1,000.00	710	150.00	767	350.00	824	130.00
654	370.00	711	500.00	768	525.00	825	160.00
655	370.00	712	145.00	769	130.00	826	220.00
656	145.00	713	300.00	770	130.00	827	230.00
657	120.00	714	320.00	771	400.00	828	190.00
658	130.00	715	180.00	772	160.00	829	180.00
659	95.00	716	160.00	773	500.00	830	250.00
660	250.00	717	750.00	774	950.00	831	150.00
661	85.00	718	650.00	775	500.00	832	180.00
662	1,550.00	719	310.00	776	325.00	833	280.00
663	750.00	720	100.00	777	450.00	834	240.00
664	750.00	721	240.00	778	450.00	835	260.00
665	450.00	722	420.00	779	170.00	836	190.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	190.00	894	210.00	951	135.00	1008	100.00
838	280.00	895	120.00	952	135.00	1009	42.50
839	370.00	896	75.00	953	290.00	1010	330.00
840	600.00	897	70.00	954	175.00	1011	1,200.00
841	975.00	898	155.00	955	200.00	1012	310.00
842	450.00	899	65.00	956	250.00	1013	1,250.00
843	360.00	900	90.00	957	260.00	1014	90.00
844	370.00	901	250.00	958	250.00	1015	115.00
845	370.00	902	120.00	959	340.00	1016	57.50
846	800.00	903	125.00	960	325.00	1017	400.00
847	500.00	904	120.00	961	575.00	1018	210.00
848	360.00	905	150.00	962	2,600.00	1019	260.00
849	330.00	906	85.00	963	2,500.00	1020	210.00
850	355.00	907	95.00	964	2,000.00	1021	180.00
851	400.00	908	180.00	965	3,100.00	1022	220.00
852	380.00	909	2,500.00	966	270.00	1023	270.00
853	320.00	910	425.00	967	350.00	1024	200.00
854	350.00	911	290.00	968	270.00	1025	280.00
855	330.00	912	390.00	969	260.00	1026	300.00
856	420.00	913	575.00	970	200.00	1027	72.50
857	340.00	914	300.00	971	62.50	1028	160.00
858	320.00	915	190.00	972	75.00	1029	85.00
859	420.00	916	100.00	973	310.00	1030	120.00
860	360.00	917	350.00	974	490.00	1031	70.00
861	380.00	918	380.00	975	240.00	1032	85.00
862	360.00	919	90.00	976	62.50	1033	65.00
863	360.00	920	230.00	977	260.00	1034	95.00
864	360.00	921	170.00	978	80.00	1035	125.00
865	350.00	922	350.00	979	50.00	1036	85.00
866	60.00	923	290.00	980	85.00	1037	90.00
867	90.00	924	200.00	981	30.00	1038	75.00
868	57.50	925	150.00	982	37.50	1039	105.00
869	65.00	926	100.00	983	210.00	1040	165.00
870	200.00	927	100.00	984	330.00	1041	125.00
871	105.00	928	110.00	985	250.00	1042	230.00
872	200.00	929	160.00	986	200.00	1043	525.00
873	850.00	930	210.00	987	130.00	1044	110.00
874	450.00	931	withdrawn	988	70.00	1045	95.00
875	525.00	932	110.00	989	450.00	1046	55.00
876	400.00	933	90.00	990	145.00	1047	52.50
877	135.00	934	115.00	991	32.50	1048	155.00
878	310.00	935	withdrawn	992	85.00	1049	50.00
879	330.00	936	270.00	993	47.50	1050	85.00
880	115.00	937	180.00	994	70.00	1051	120.00
881	180.00	938	160.00	995	145.00	1052	70.00
882	125.00	939	100.00	996	800.00	1053	120.00
883	125.00	940	310.00	997	85.00	1054	85.00
884	230.00	941	280.00	998	60.00	1055	80.00
885	180.00	942	250.00	999	40.00	1056	70.00
886	170.00	943	280.00	1000	90.00	1057	125.00
887	200.00	944	180.00	1001	700.00	1058	110.00
888	115.00	945	165.00	1002	80.00	1059	310.00
889	115.00	946	160.00	1003	80.00	1060	60.00
890	110.00	947	170.00	1004	300.00	1061	100.00
891	150.00	948	105.00	1005	55.00	1062	30.00
892	100.00	949	120.00	1006	175.00	1063	47.50
893	100.00	950	115.00	1007	450.00	1064	65.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	75.00	1122	160.00	1179	47.50	1236	300.00
1066	45.00	1123	550.00	1180	60.00	1237	160.00
1067	45.00	1124	380.00	1181	35.00	1238	1,900.00
1068	130.00	1125	57.50	1182	100.00	1239	135.00
1069	32.50	1126	100.00	1183	20.00	1240	130.00
1070	95.00	1127	140.00	1184	85.00	1241	60.00
1071	110.00	1128	85.00	1185	80.00	1242	40.00
1072	145.00	1129	80.00	1186	45.00	1243	42.50
1073	125.00	1130	95.00	1187	40.00	1244	40.00
1074	210.00	1131	775.00	1188	150.00	1245	60.00
1075	300.00	1132	95.00	1189	150.00	1246	30.00
1076	65.00	1133	230.00	1190	95.00	1247	120.00
1077	85.00	1134	675.00	1191	60.00	1248	70.00
1078	110.00	1135	200.00	1192	110.00	1249	85.00
1079	125.00	1136	380.00	1193	85.00	1250	85.00
1080	170.00	1137	750.00	1194	100.00	1251	110.00
1081	50.00	1138	675.00	1195	1,000.00	1252	80.00
1082	75.00	1139	675.00	1196	210.00	1253	50.00
1083	withdrawn	1140	57.50	1197	90.00	1254	70.00
1084	withdrawn	1141	60.00	1198	85.00	1255	47.50
1085	200.00	1142	95.00	1199	135.00	1256	50.00
1086	170.00	1143	110.00	1200	130.00	1257	40.00
1087	700.00	1144	150.00	1201	35.50	1258	32.50
1088	725.00	1145	75.00	1202	65.00	1259	45.00
1089	725.00	1146	42.50	1203	125.00	1260	32.50
1090	1,400.00	1147	90.00	1204	115.00	1261	42.50
1091	1,350.00	1148	85.00	1205	65.00	1262	40.00
1092	535.00	1149	70.00	1206	61.00	1263	42.50
1093	550.00	1150	85.00	1207	50.50	1264	90.00
1094	475.00	1151	375.00	1208	140.00	1265	75.00
1095	600.00	1152	70.00	1209	180.00	1266	65.00
1096	140.00	1153	60.00	1210	625.00	1267	65.00
1097	220.00	1154	110.00	1211	150.00	1268	50.00
1098	95.00	1155	50.00	1212	150.00	1269	35.00
1099	3,100.00	1156	45.00	1213	80.00	1270	55.00
1100	500.00	1157	75.00	1214	55.00	1271	40.00
1101	360.00	1158	42.50	1215	90.00	1272	17.00
1102	350.00	1159	110.00	1216	80.00	1273	22.00
1103	750.00	1160	420.00	1217	107.50	1274	19.00
1104	875.00	1161	260.00	1218	80.00	1275	20.00
1105	1,450.00	1162	400.00	1219	90.00	1276	23.00
1106	170.00	1163	1,350.00	1220	125.00	1277	25.00
1107	100.00	1164	1,200.00	1221	150.00	1278	18.00
1108	250.00	1165	5,000.00	1222	110.00	1279	18.00
1109	1,400.00	1166	120.00	1223	150.00	1280	13.00
1110	675.00	1167	150.00	1224	85.00	1281	18.00
1111	160.00	1168	180.00	1225	75.00	1282	27.50
1112	250.00	1169	180.00	1226	65.00	1283	22.50
1113	240.00	1170	160.00	1227	70.00	1284	40.00
1114	210.00	1171	310.00	1228	105.00	1285	22.50
1115	150.00	1172	410.00	1229	65.00	1286	50.00
1116	185.00	1173	105.00	1230	60.00	1287	90.00
1117	210.00	1174	280.00	1231	1,700.00	1288	650.00
1118	140.00	1175	105.00	1232	130.00	1289	200.00
1119	165.00	1176	400.00	1233	135.00	1290	120.00
1120	190.00	1177	180.00	1234	525.00	1291	130.00
1121	80.00	1178	150.00	1235	280.00	1292	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1293	375.00	1298	450.00	1303	260.00	1308	250.00
1294	220.00	1299	150.00	1304	360.00	1309	190.00
1295	310.00	1300	230.00	1305	390.00	1310	190.00
1296	90.00	1301	220.00	1306	390.00	1311	190.00
1297	750.00	1302	200.00	1307	390.00	1312	95.00

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